



Faculty of Arts and Social Sciences
Dance

Course Reading

Distance dance education: dance improvisation

Valid from 08/31/2026

Course Code: DAGDDI

Course Title: Distance dance education: dance improvisation

Credits: 7.5

Degree Level: Undergraduate level

Books

Bloom, L.A. (2008.). *The moment of movement: Dance improvisation*. Dancebooks. Antal sidor: 252. Sidor väljs i samråd med lärare.

Buckwalter, M. (2010). *Composing while dancing: an Improviser's Companion*. Madison, Wisconsin: University of Wisconsin Press. Antal sidor: 231. Sidor väljs i samråd med lärare.

Studd, K. & Cox, L. (2020). *EveryBody is a Body* (2 ed.). Parker, Colorado: Outskirts Press. Antal sidor: 186. Sidor väljs i samråd med lärare.

Articles

Carter, Curtis.L. (2000). Improvisation in Dance. *The Journal of Aesthetics and Art Criticism*, 58 (2), p. 181-190.. <https://www.jstor.org/stable/432097>

Reference material

Jean Newlove (1993/2001). *Laban for Actors and Dancers: Putting Laban's Movement Theory into Practice. A Step-by-Step Guide*. London: Nick Hern Books. Antal sidor: 158.

Andra aktuella artiklar, böcker, webbsurser eller liknande kan tillkomma. Max 50 sidor.

Approved by the Faculty Board of Arts and Social Sciences 06/30/2026