## PUBLISHED COURSE ANALYSIS



Publishing date: 2021-02-16

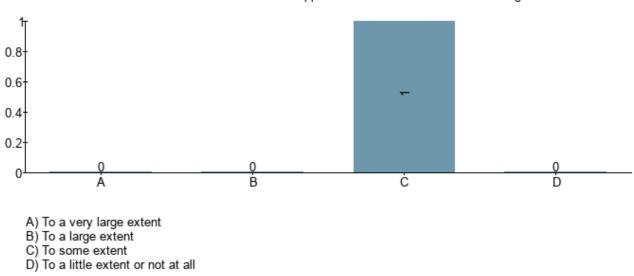
A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

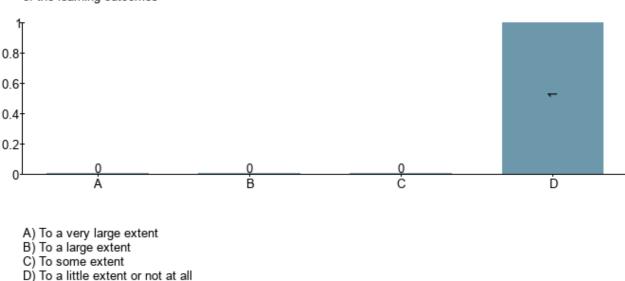
Ensemble I, Western classical music, 7.5 ETCS cr. (KOGV02) Course convener: Jon Dahlkvist

Basic LADOK data		Course Data
Course Code:	KOGV02	Number of questionnaires answered: 1
Application Code:	36026	Number of first registrations <sup>[1]</sup> : 8
Semester:	HT-20	
Start Week:	202036	
End Week:	202102	
Pace of Study:	25%	
Form of Study:	Campus	

## Changes suggested in the course analysis of the previous course date:

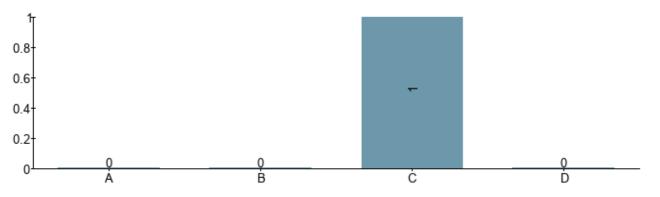


1. The contents and structure of the course has supported the achievement of the learning outcomes



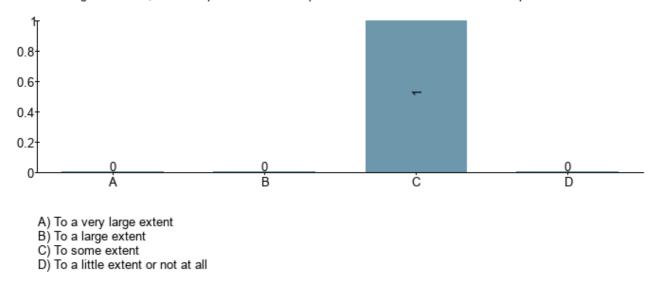
2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes

3. My workload (including scheduled activities and independent work) during the course has been



A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for course B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



Analysis based on course evaluation, including comments fields. If information has been collected in other ways, it should also be analysed here. Any effect of joint courses should be commented

Den enda svarande saknade konsertmöjlighet. En naturligt problem under pandemin då vi inte kunnat mötas som vanligt med ensembler.

## Suggestions for changes to the next course date.

Vi får fortsätta utveckla sätt att träffas under pandemin, så vi kan behålla ensembleundervisning på ett smittsäkert sätt.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.