PUBLISHED COURSE ANALYSIS



.

Publishing date: 2023-08-31

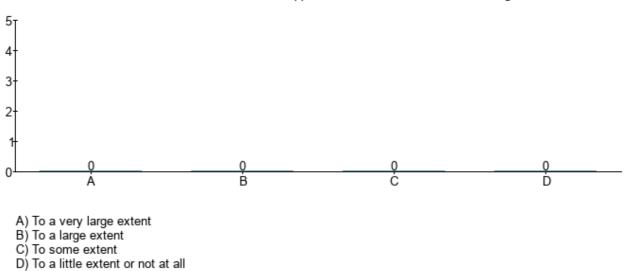
A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

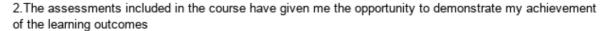
The Ergonomics of Music Making and Learning I, 7.5 ECTS cr. (MIGIE1) Course convener: Anna Åkerlind

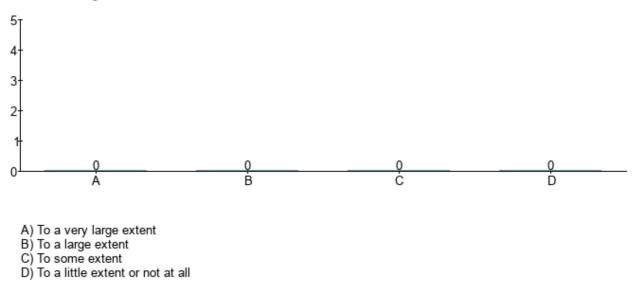
Basic LADOK data		Course Data	
Course Code:	MIGIE1	Number of questionnaires answered:	0
Application Code:	40796	Number of first registrations ^[1] :	10
Semester:	VT-23	, i i i i i i i i i i i i i i i i i i i	
Start Week:	202303		
End Week:	202322		
Pace of Study:	25%		
Form of Study:	Campus		

Changes suggested in the course analysis of the previous course date:

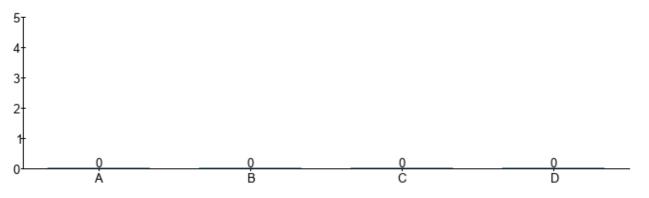


1. The contents and structure of the course has supported the achievement of the learning outcomes



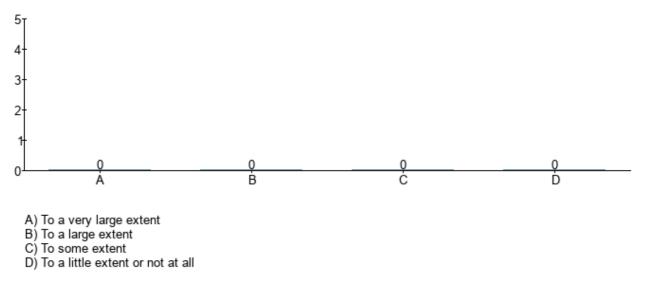






A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for course B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



on.

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Ingen har svarat, men vi har har haft en muntlig utvärdering vid kursens slut

Suggestions for changes to the next course date.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.