PUBLISHED COURSE ANALYSIS



Publishing date: 2021-08-17

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

African popular literature from the postcolonial novel to contemporary comics, 7.5 ECTS cr. (ENAL05) Course convener: Nicklas Hållén

Basic LADOK data Course Data

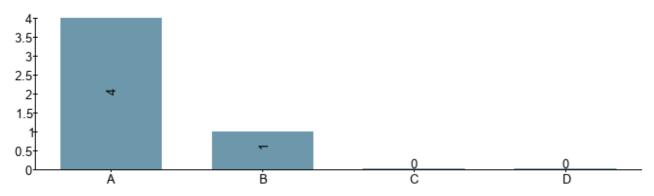
Course Code: ENAL05 Number of questionnaires answered: 5
Application Code: 37411 Number of first registrations^[1]: 12

Semester: VT-21 Start Week: 202103 End Week: 202122 Pace of Study: 25% Form of Study: Distans

Changes suggested in the course analysis of the previous course date:

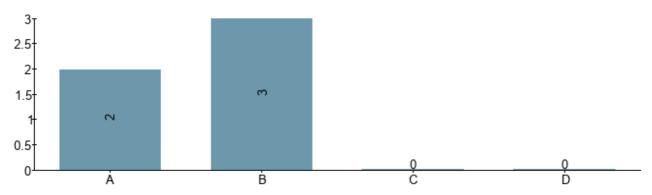
--No previous analysis

1. The contents and structure of the course has supported the achievement of the learning outcomes



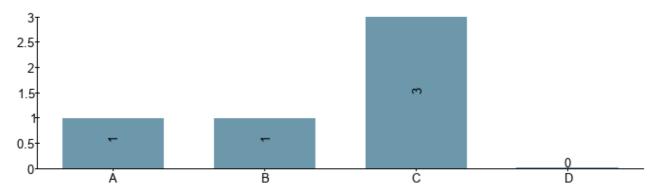
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



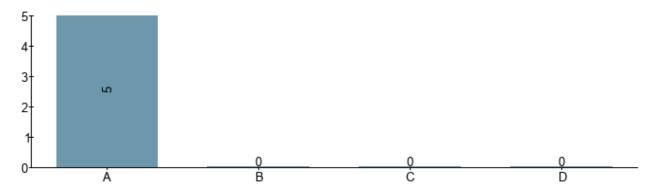
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for courses.
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

on.

The students seem to be pretty happy with the course as is. Since it was the first time it ran, I made it possible for the students to voice opinions about the course during the seminars, so that I could change things as we went along. One of the problems was that we needed more time, partly in order to have time to talk to invited quests.

Suggestions for changes to the next course date.

I think it would make sense to have three hour seminars in the future. Pre-recorded lectures should be added for each of the course's themes. These could include instructions for preparation, but should otherwise be focused on historical context and literary examples. I should also try to secure some funding so that guests can recieve at least a symbolical honorarium (is that what it is called?).

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.