## PUBLISHED COURSE ANALYSIS



Publishing date: 2023-02-08

A course analysis has been carried out and published by the course convener.

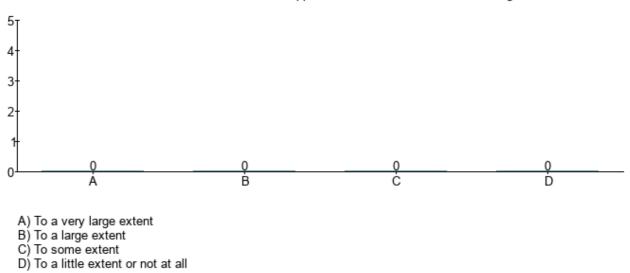
The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Musical Interpretation II, 7.5 ECTS cr. (MIGIK2) Course convener: Mikael Kanarva

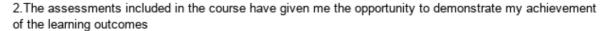
Basic LADOK data	1	Course Data	
Course Code:	MIGIK2	Number of questionnaires answered: (	)
Application Code:	38126	Number of first registrations <sup>[1]</sup> :	2
Semester:	VT-22	5	
Start Week:	202203		
End Week:	202222		
Pace of Study:	25%		
Form of Study:	Campus		

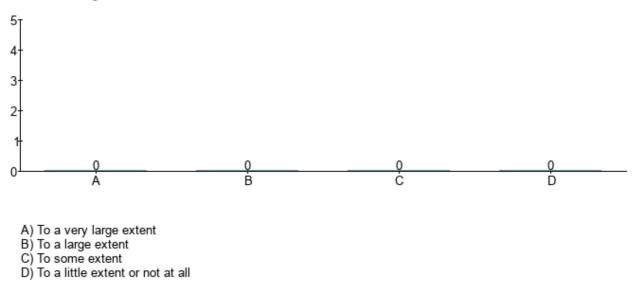
## Changes suggested in the course analysis of the previous course date:

--No changes are required.

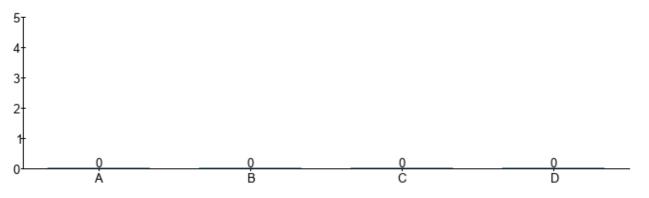


1. The contents and structure of the course has supported the achievement of the learning outcomes



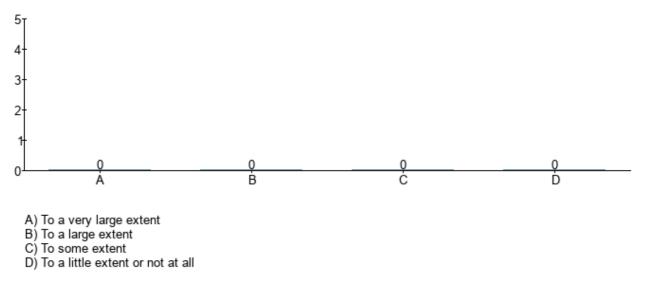






A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for course B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



Due to lack of answers it is not possible to do a further analysis.

## Suggestions for changes to the next course date.

No changes are required.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.