



Summary of course evaluation

(Do not use this form for courses within the teacher education)

Summaries for spring term courses should be signed, registered and published before 15 September. For summer and autumn semester courses the equivalent date is 15 March.

Information about the course opportunity

Code ENADL5	Name American Literature, 1620-1919		Credits 7.5 ECTS cr.
Semester spring	Number of registered students 4	Type of course <input checked="" type="checkbox"/> Campus <input checked="" type="checkbox"/> Distance <input type="checkbox"/> Other	Internet platform
Registration code 24165			<input type="checkbox"/> None <input checked="" type="checkbox"/> It's learning <input type="checkbox"/> Other
Course coordinator Maria Holmgren Troy		Examiner Magnus Ullén	

Information about the course evaluation

Date May 2015	Number of answers 4	Method <input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Paper <input type="checkbox"/> Oral	Summary made by Maria Holmgren Troy
Strengths of the course according to the students All of the students reported that their understanding of issues related to genres and literary history had developed a great deal (4 or 5 on a scale where 5 = very much), and three of them said the same about their knowledge of American literature from this period (the fourth put a 3). Three of them wrote that they really liked the written assignments: the variety, length, and the questions raised. All of them appreciated the seminars, the oral assignments, and the reading list. The chronology and the ratio of female to male writers were mentioned as good aspects. Three students praised the clarity of the information and organization of the course, including the study guide.			
Weaknesses of the course according to the students There were no direct weaknesses indicated by the students (one asked for more detailed instructions), but three of them suggested that we should use keywords for the seminars next time in order to make the seminar discussions even more focussed on what the students find important in the primary texts. (Keywords were used in the subsequent American Literature course, ENADL6, which three of the students also took.)			
Analysis of the evaluation results The course obviously worked well so I don't see any need to make any major changes.			
Measures planned I will definitely use keywords for my seminars next time and talk to the other teacher(s) involved.			
Measures taken			
How was feedback given to the students? This summary will be posted on the course page in itslearning.			
Further information			

Summary made by

Maria Holmgren Troy

Signature

MARIA HOLMGREN TROY

Printed name

Accepted for publication

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Signature by prefect or equivalent