PUBLISHED COURSE ANALYSIS



Publishing date: 2021-07-09

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Ensemble II, Western classical music, 7.5 ECTS cr. (KOGV04) Course convener: Jon Dahlkvist

Basic LADOK data

Course Data

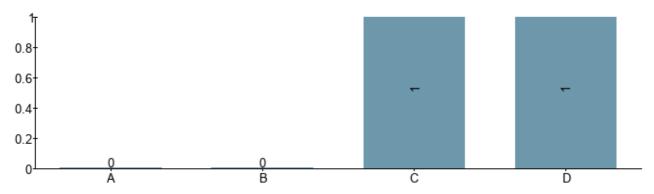
Course Code: KOGV04 Application Code: 36028 Semester: VT-21 Number of questionnaires answered: 2 Number of first registrations [1]: 8

Semester: VT-21 Start Week: 202103 End Week: 202122 Pace of Study: 25% Form of Study: Campus

Changes suggested in the course analysis of the previous course date:

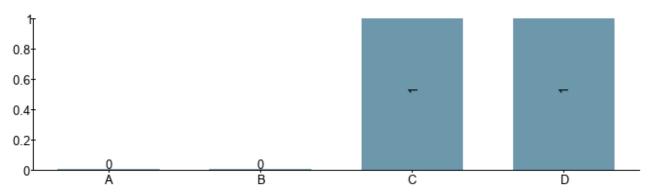
uate

1. The contents and structure of the course has supported the achievement of the learning outcomes



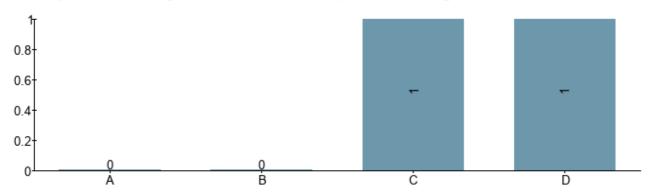
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



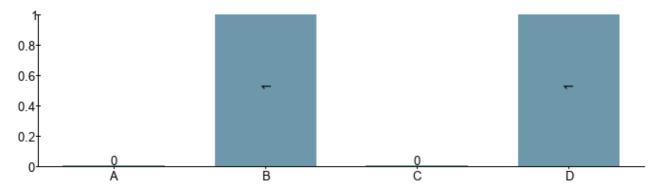
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for courses.
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

on.

Endast två personer av 8 svarade på enkäten. De var överlag negativa, och man får känslan av att de som har gått kursen med positiva erfarenheter inte har svarat på enkäten.

Kommentarer om osäkerhet vad som ingår i kursen samt om när man examineras uppkommer. Liksom att vissa instrumentgruppers lärare har sämre kontakt med varandra.

Suggestions for changes to the next course date.

Förtydliga vad som ingår i ensembelkursen, samt se till att lärarna har bättre kontakt med varandra för att kunna sammarordna mellan instrumentgrupper.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course