PUBLISHED COURSE ANALYSIS



Publishing date: 2019-08-26

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Ensemble IV, Western classical music, 7.5 ETCS cr. (KOGV10) Course convener: Jon Dahlkvist

Basic LADOK data Course Data

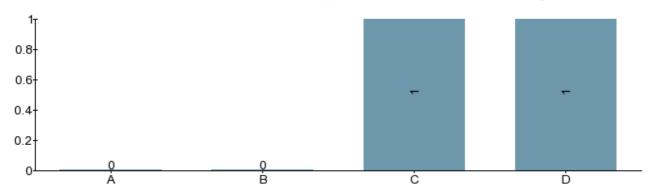
Course Code: KOGV10 Number of questionnaires answered: 2
Application Code: 31723 Number of first registrations^[1]: 4

Semester: VT-19
Start Week: 201904
End Week: 201923
Pace of Study: 25%
Form of Study: Campus

Changes suggested in the course analysis of the previous course date:

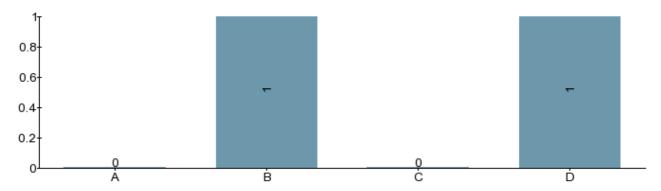
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1. The contents and structure of the course has supported the achievement of the learning outcomes



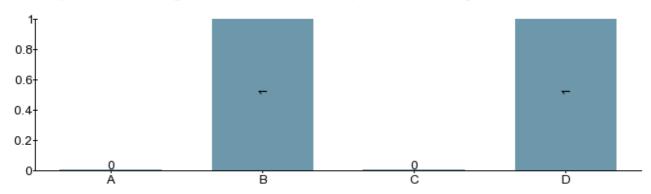
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



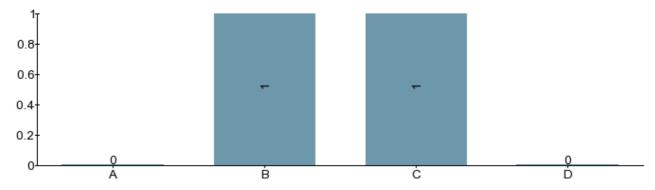
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies, or between 15 and 19 hours for courses given as half-time studies.
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or bet
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less tha

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

should also be analysed here. Any effect of joint courses should be commented on.

En av fyra på kursen svarade på utvärderingen.

En person är mycket missnöjd med kursen, speciellt med antalet stora ensembler som upptog i princip all tid under den senare delen av våren och inte gav plats åt mindre ensembler. Denna person är också missnöjd med sättet att inte kunna styra sin egen utveckling då hen sitter i en stor grupp och inte kan göra sin egen röst hörd. Denna person tycker även att det finns en en tendens till favorisering och att hen känner sig att falla mellan stolarna och inte känner sig att hen passar in.

Suggestions for changes to the next course date.

Arbete med att få ALLA att känna sig hemma på kursen, alla på sitt egna sätt. Det finns idag nät för att fånga upp olyckliga studenter i ett tidigt skede, men det finns begränsad möjlighet att individualisera kursen i alltför stor utsträckning, med tanke på det låga studentantalet på kursen.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.