PUBLISHED COURSE ANALYSIS



Publishing date: 2023-08-15

A course analysis has been carried out and published by the course convener.

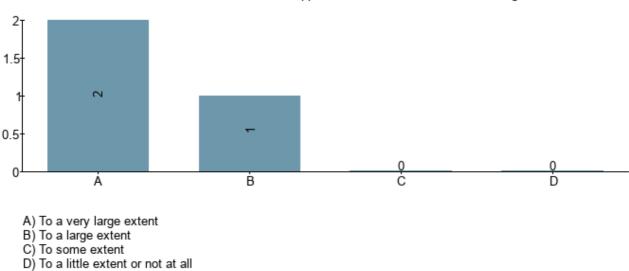
The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Science Fiction and Intercultural Encounters, 7.5 ECTS cr. (ENADL8) Course convener: Maria Holmgren Troy

Basic LADOK data	1	Course Data	
Course Code:	ENADL8	Number of questionnaires answered:	3
Application Code:	40406	Number of first registrations ^[1] :	18
Semester:	VT-23		
Start Week:	202303		
End Week:	202322		
Pace of Study:	25%		
Form of Study:	Distans		

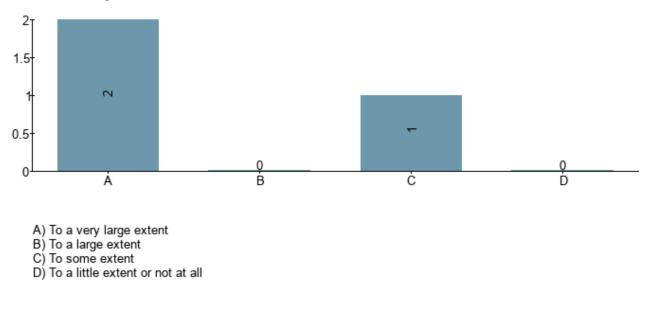
Changes suggested in the course analysis of the previous course date:

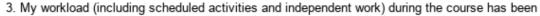
None.

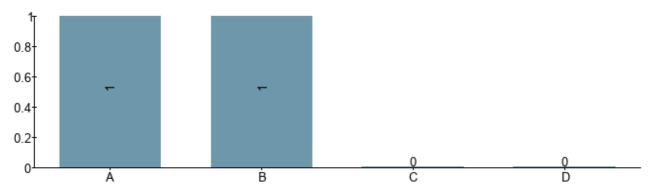


1. The contents and structure of the course has supported the achievement of the learning outcomes

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes

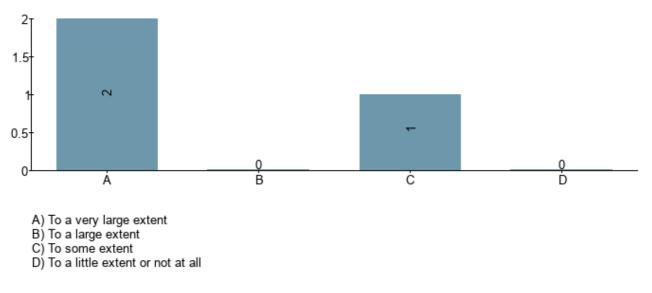






A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for course B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h





Analysis based on course evaluation, including comments fields. If information has been collected in other ways, it should also be analysed here. Any effect of joint courses should be commented

on.

Thirteen students (including the student registered under another code and a returning student) submitted one or more written assignments during the course. Five students achieved a grade (G or VG). Out of the three who have filled in this evaluation, two out of three appear to be very pleased with the course, judging from the bar charts, whereas one student is less happy with some aspects of it. According the free text comments, including film to illustrate certain theoretical notions works really well, and there is also a suggestion to explore science fiction through film adaptations, comparing the film to the novel (for example Annihilation).

Suggestions for changes to the next course date.

None necessary.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.