PUBLISHED COURSE ANALYSIS



Publishing date: 2017-08-03

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration, Student Centre.

Instrumental or Voice Studies III, 7.5 ETCS cr. (MIGI23)

Course convener: Göran Lindskog

Basic LADOK data Course Data

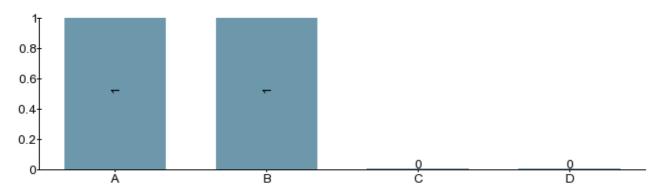
Course Code: MIGI23 Number of questionnaires answered: 2
Application Code: 28116 Number of first registrations^[1]: 13

Semester: VT-17
Start Week: 201704
End Week: 201723
Pace of Study: 25%
Form of Study: Campus

Changes suggested in the course analysis of the previous course date:

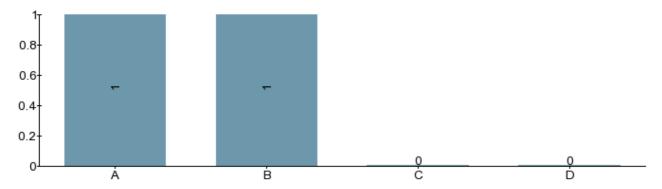
No changes were suggested.

1. During the course I developed the knowledge, skills and other competencies described in the learning outcomes.



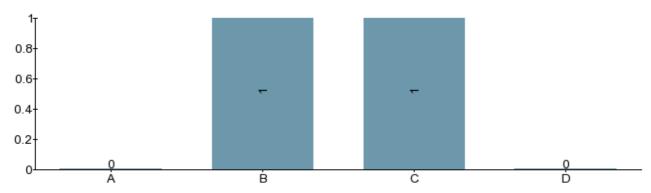
- A) To a very great extent
- B) To a great extent
- C) To a certain extent
- D) To a very little extent/Not at all

2. In the examinations, I had the opportunity to demonstrate if I have acquired the knowledge, skills and other competencies described in the learning outcomes.



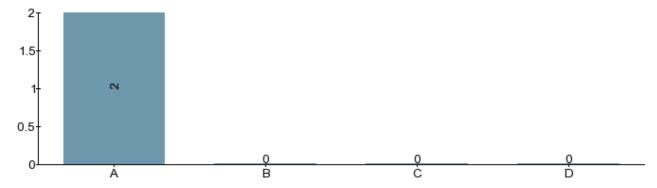
- A) To a very great extent
- B) To a great extent
- C) To a certain extent
- D) To a very little extent/Not at all

3. On average, I spent the following number of hours on coursework per week:



- A) More than 40 hours (or more than 20 hrs at 50% study pace, more than 10 hrs at 25% study pace)
- B) Between 30-39 hours (or between 15-19 at 50% study pace, between 8-10 at 25% study pace)
- C) Between 20-29 hours (or between 10-14 at 50% study pace, between 5-7 at 25% study pace)
- D) Less than 20 hours (or less than 10 at 50% study pace, less than 5 at 25% study pace)

4. During the course, I have found that teachers and other staff have been:



- A) Professional and very accommodating
- B) Professional and accommodating
- C) Professional
- D) Deficient

changes.

should also be analysed here. Any effect of joint courses should be commented on.