

PUBLISHED COURSE ANALYSIS



Publishing date: 2023-02-16

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Main instrument I, Western classical music, 22.5 ECTS cr. (KOGV01)
Course convener: Mikael Kanarva

Basic LADOK data

Course Code: KOGV01
Application Code: 40911
Semester: HT-22
Start Week: 202235
End Week: 202302
Pace of Study: 75%
Form of Study: Campus

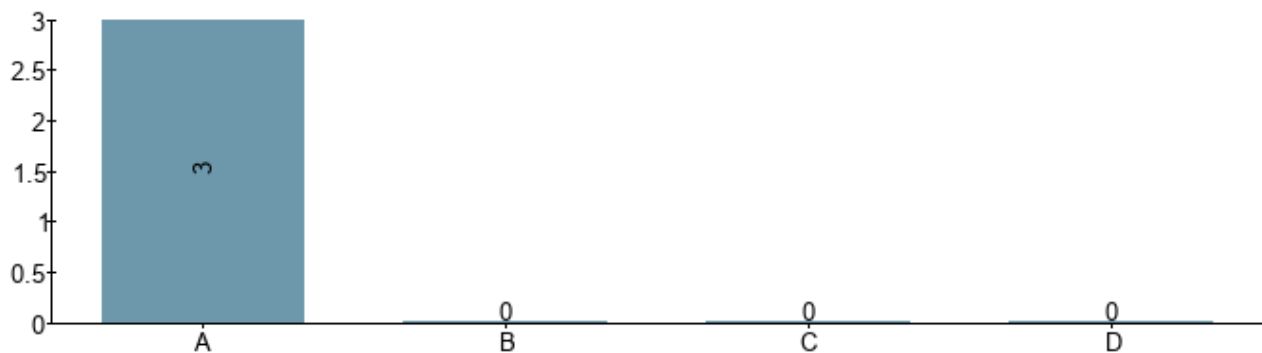
Course Data

Number of questionnaires answered: 3
Number of first registrations^[1]: 5

Changes suggested in the course analysis of the previous course date:

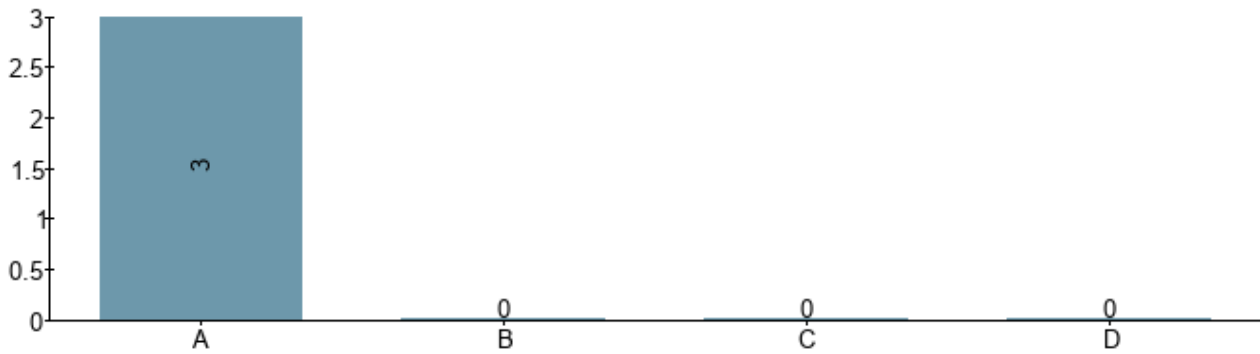
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1. The contents and structure of the course has supported the achievement of the learning outcomes



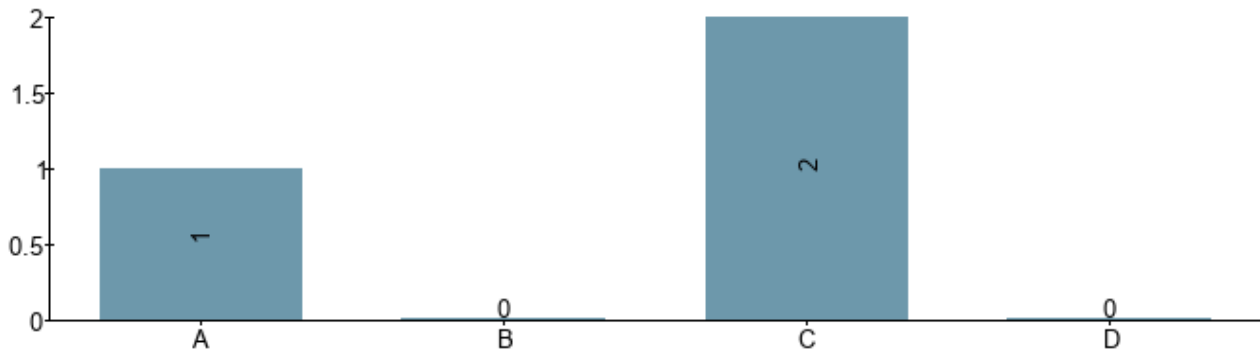
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



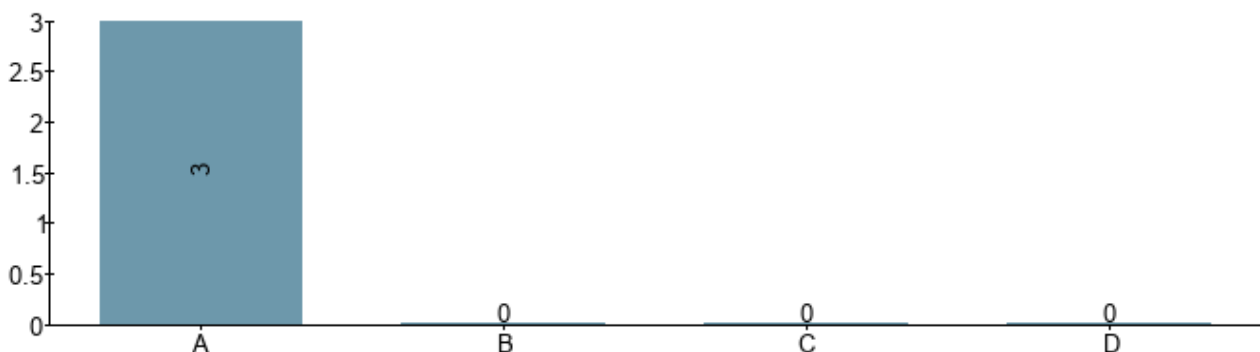
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for courses given as part-time studies)
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 and 9 hours for courses given as part-time studies)
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 and 7 hours for courses given as part-time studies)
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 hours for courses given as part-time studies)

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

Analysis based on course evaluation, including comments fields. If information has been collected in other ways, it should also be analysed here. Any effect of joint courses should be commented

on.

Studenterna verkar vara väldigt nöjda med kursen. Svarefrekvensen är 3 av 5 (60%). Vad som dock önskades var fler tillfällen att få uppträda inför publik och man efterfrågade också fler möjligheter att spela i större ensembler och symfoniorkester. Man efterlyste också fler instuderingsstillfällen. Sångarna önskade fler lektionstillfällen i scenisk gestaltning.

Något som uppskattades extra mycket var upplägget av teknikundervisning och att satsläran började redan första terminen.

Vid senaste utvärderingen i december framkom synpunkter på det skriftliga examinationsuppgiften. Man tycker inte att den upplevs som relevant. Det vi kommit fram till är att det är viktigt att studenten får meningsfull feedback från läraren men att det är viktigt att behålla uppgiften som en skrivförberedelse inför det självständiga arbetet under sista året.

In general all the students seem to be very satisfied with the course. 60% of the students have filled in the evaluation form. One student asked for more frequent occasions to perform in concert situations and also suggested more occasions to perform with larger ensembles and symphony orchestra. Also were there a request to have more time with a collaborative pianist, a suggestion were to use the other pianists at the bachelor program. The singers wanted more lessons in scenic figuration? (scenisk gestaltning)The special orientation in technic were especially appreciated and also that music theory education already started at the first semester.

Suggestions for changes to the next course date.

Den skriftliga examinationsuppgiftens kriterier och form är under utvärdering och bearbetning. Vad gäller instuderingen tittar vi på eventuella lösningar vad gäller resursfördelning.

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1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.