

# PUBLISHED COURSE ANALYSIS



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A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

*Ensemble III, Western classical music, 7.5 ECTS cr. (KOGV07)*  
Course convener: Jon Dahlkvist

## Basic LADOK data

Course Code: KOGV07  
Application Code: 40674  
Semester: HT-22  
Start Week: 202235  
End Week: 202302  
Pace of Study: 25%  
Form of Study: Campus

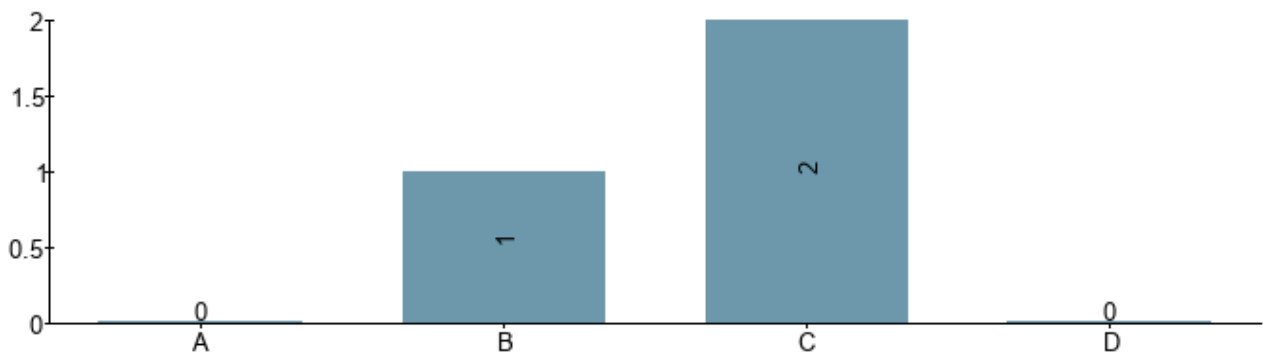
## Course Data

Number of questionnaires answered: 3  
Number of first registrations<sup>[1]</sup>: 7

## Changes suggested in the course analysis of the previous course date:

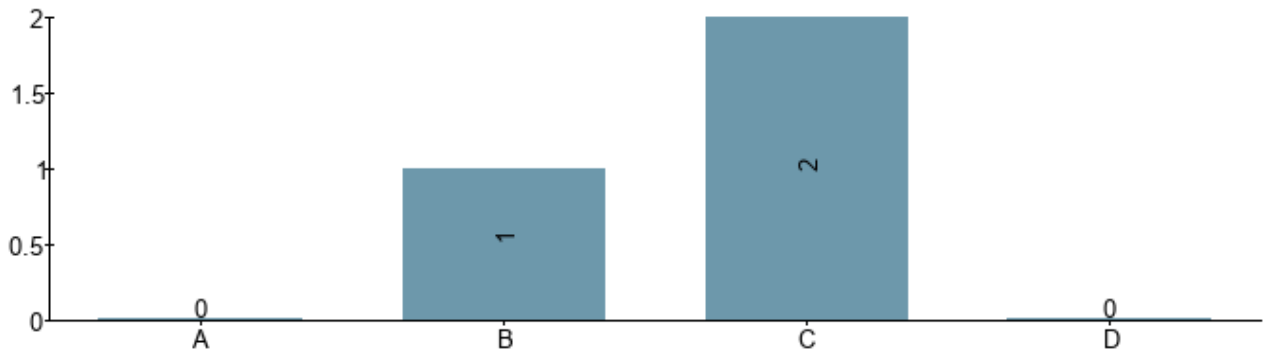
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1. The contents and structure of the course has supported the achievement of the learning outcomes



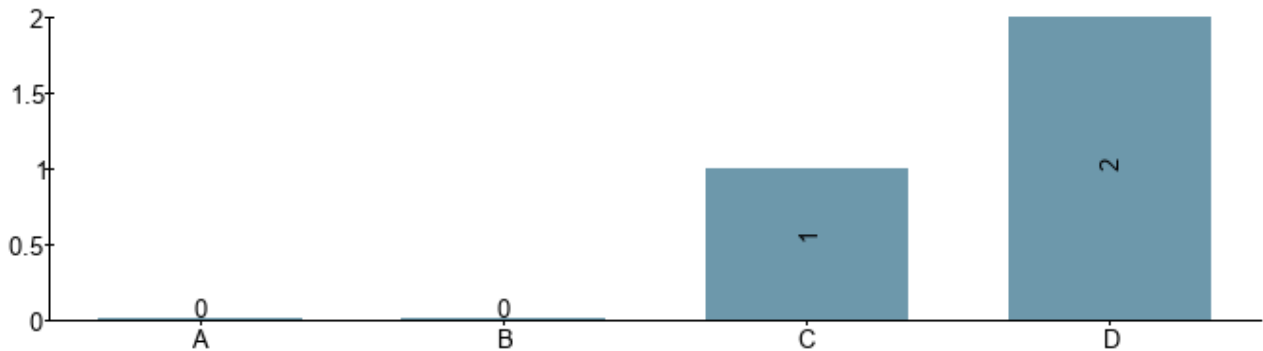
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



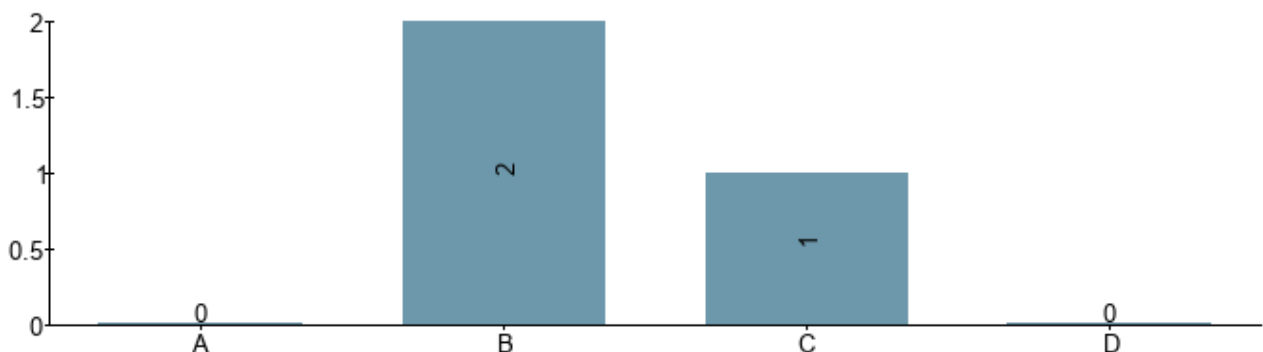
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for cour
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

**Analysis based on course evaluation, including comments fields. If information has been collected in other ways, it should also be analysed here. Any effect of joint courses should be commented**

**on.**

3 av 7 studenter svarade på utvärderingen. Dessa var medelmåttigt nöjda med kursen. Nästan alla kommentarer handlar om sångare och speciellt kammarkören där de svarande studenterna tycker att den är på för låg nivå och för ostrukturerad. Av de sångstudenter som har svarat på utvärderingen, önskar de få högre nivå på både små och stora ensembler, genom att inte behöva sjunga för ofta med studenter från andra program som håller lägre nivå. Även efterfrågas mer sång i Opera-terzetti och kvartetter. I allmänhet önskar de sjunga i ensembler som håller hög nivå, tex genom provsjungning för att få vara med.

#### **Suggestions for changes to the next course date.**

Vi föreslår att lyfta frågan hur musikerprogramsstuöenternas medverkan i Kammarkören kan se ut, om de eventuellt kan komma in senare i processen. Och se över alternativa ensembler utanför skolan, tex. Wermland Opera.

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1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.