



Faculty of Arts and
Social Sciences

Dnr

Summary of course evaluation

(Do not use this form for courses within the teacher education)

Summaries for spring term courses should be signed, registered and published before 15 September. For summer and autumn semester courses the equivalent date is 15 March.

Information about the course opportunity

Code ENADL6	Name American Literature, 1919 to the present		Credits 7.5 ECTS cr.
Semester spring 2015	Number of registered students 4	Type of course <input checked="" type="checkbox"/> Campus <input checked="" type="checkbox"/> Distance <input type="checkbox"/> Other	Internet platform <input type="checkbox"/> None
Registration code 24166			<input checked="" type="checkbox"/> It's learning <input type="checkbox"/> Other
Course coordinator Maria Holmgren Troy		Examiner Magnus Ullén	

Information about the course evaluation

Date June-August 2015 (anonymous in itslearning)	Number of answers 3	Method <input checked="" type="checkbox"/> Computer <input type="checkbox"/> Paper <input type="checkbox"/> Oral	Summary made by Maria Holmgren Troy
Strengths of the course according to the students The students answer that their knowledge of American literature has improved a great deal (two say 5 on a scale from 1 to 5 where 5 = very much, the third put 3-4). They also indicate that their understanding of issues related to different genres and the writing of literary history has increased significantly (3-4/4/5). Regarding the ability to analyze and evaluate different kinds of texts, one student brings up the seminar discussions as something that made her see the texts in a new way. One of the other students writes that "It has been a useful revision for me that I can take back to my students." The written assignments are praised for their clarity, the fact that they were "well-planned and of an interesting range" and, also, that there still was "a large freedom and room for manoeuvre" within "fairly strict instructions." The oral presentations and seminars were very much appreciated. One student highlights the use of keywords and also says that the oral presentation worked best when the seminar started with it. There are only positive comments about the information and organization of the course, the study guide and the reading list, but one student points out that the reading was a bit hectic before the meeting in Karlstad.			
Weaknesses of the course according to the students None. (One student tentatively suggests another poetry choice for the seminar instead of Gertrude Stein.)			
Analysis of the evaluation results Although there were many teachers involved in teaching the seminars, everything seems to have worked very well indeed.			
Measures planned There is absolutely no need to change anything, according to the students.			
Measures taken			

How was feedback given to the students? I will post this summary on the course homepage in itslearning.
Further information

Summary made by

Maria Holmgren Troy

Signature

MARIA HOLMGREN TROY

Printed name

Accepted for publication

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Signature by prefect or equivalent