

PUBLISHED COURSE ANALYSIS



Publishing date: 2017-08-14

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration, Student Centre.

Spanish II: Modern Spanish Literature, 7.5 ETCS cr. (ESGB40)

Course convener: Pilar Alvarez

Basic LADOK data

Course Code: ESGB40

Application Code: 28024

Semester: VT-17

Start Week: 201714

End Week: 201723

Pace of Study: 50%

Form of Study: Campus

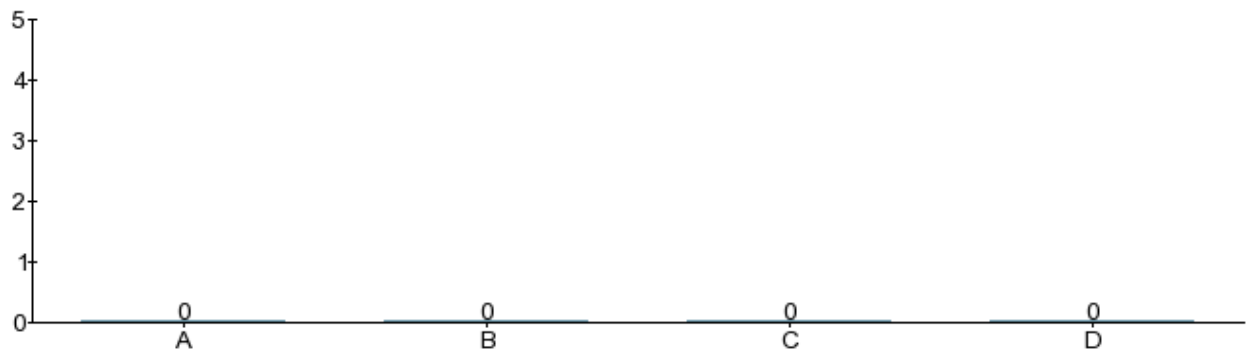
Course Data

Number of questionnaires answered: 0

Number of first registrations^[1]: 1

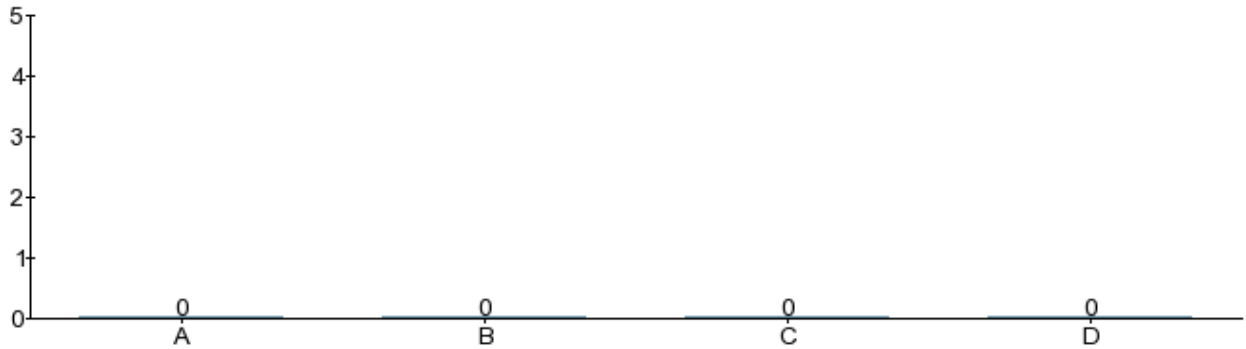
Changes suggested in the course analysis of the previous course date:

1. During the course I developed the knowledge, skills and other competencies described in the learning outcomes.



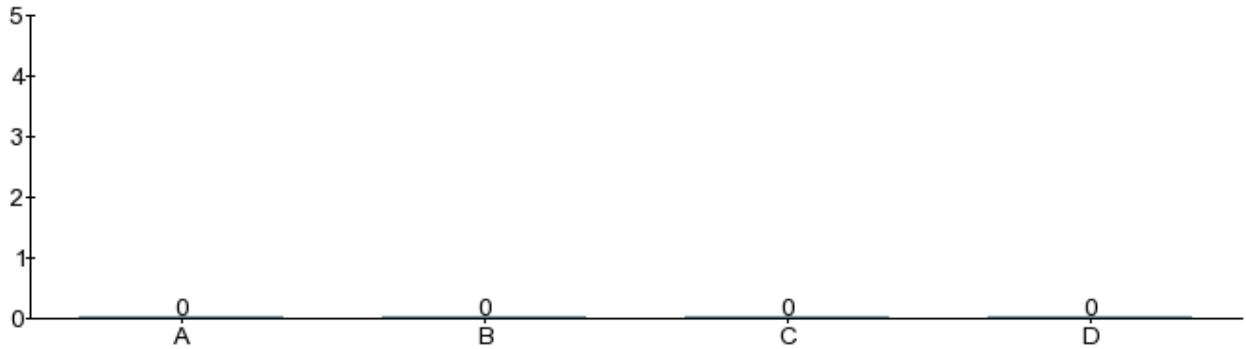
- A) To a very great extent
- B) To a great extent
- C) To a certain extent
- D) To a very little extent/Not at all

2. In the examinations, I had the opportunity to demonstrate if I have acquired the knowledge, skills and other competencies described in the learning outcomes.



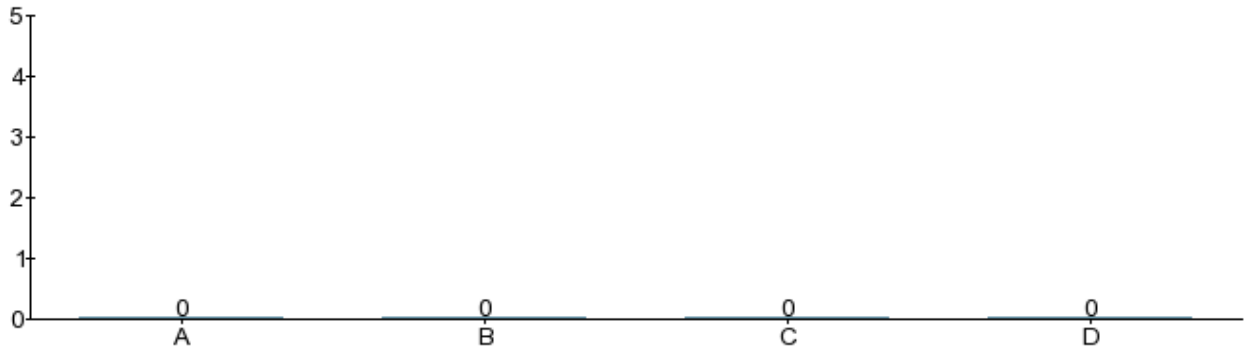
- A) To a very great extent
- B) To a great extent
- C) To a certain extent
- D) To a very little extent/Not at all

3. On average, I spent the following number of hours on coursework per week:



- A) More than 40 hours (or more than 20 hrs at 50% study pace, more than 10 hrs at 25% study pace)
- B) Between 30-39 hours (or between 15-19 at 50% study pace, between 8-10 at 25% study pace)
- C) Between 20-29 hours (or between 10-14 at 50% study pace, between 5-7 at 25% study pace)
- D) Less than 20 hours (or less than 10 at 50% study pace, less than 5 at 25% study pace)

4. During the course, I have found that teachers and other staff have been:



- A) Professional and very accommodating
- B) Professional and accommodating
- C) Professional
- D) Deficient

should also be analysed here. Any effect of joint courses should be commented on.

Tyvärr fick inte den digitala utvärderingen ngn svar.

Dock har vi fått feedback via studentrepresentanten på ämnesmöte.

"Återkommande författare, skulle vara trevligt att utforska fler latinamerikanska författare. Studenterna har haft kommunikationsproblematik utanför lektionstid, vilket har skapat lite oreda på lektionerna, mappstrukturen har varit bra och innehållsrik. Snabb och tydlig feedback. För båda kurserna önskas mer tydlighet i beskrivning av de examinerande uppgifterna i kurserna. "

Suggestions for changes to the next course date.

Vi tar åt oss förslaget och tackar för rekommendationerna.

Det finns progression vid varje kurs och den 'återkommande' författaren läses i olika genrer på Spanska I och Spanska II.

Vi kommer att förtydliga ännu mer beskrivningen och skillnaden mellan uppgifterna för lärarstudenterna och fristående.

Antagligen läses inte instruktionerna så noga och detta orsakar förvirring.

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1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.