PUBLISHED COURSE ANALYSIS



Publishing date: 2020-03-02

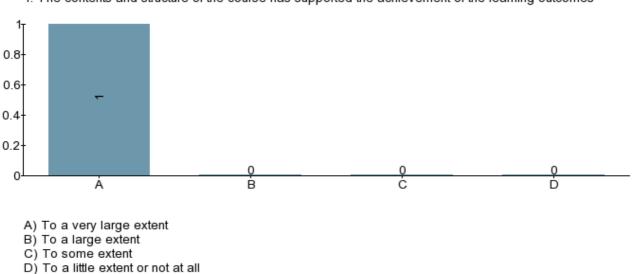
A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Instrumental or Voice Studies V, 7.5 ETCS cr. (MIGI25) Course convener: Martin Eriksson

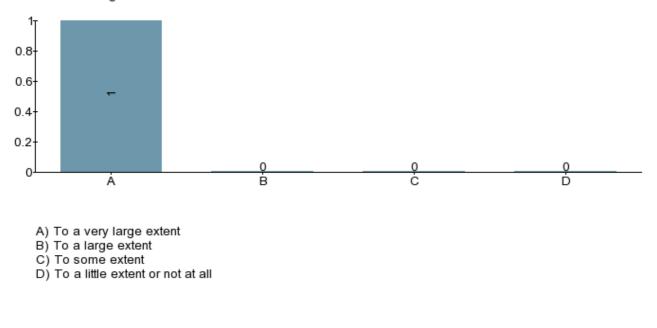
Basic LADOK data		Course Data	
Course Code:	MIGI25	Number of questionnaires answered:	1
Application Code: 34342		Number of first registrations ^[1] :	4
Semester:	HT-19	c c	
Start Week:	201935		
End Week:	202003		
Pace of Study:	25%		
Form of Study:	Campus		

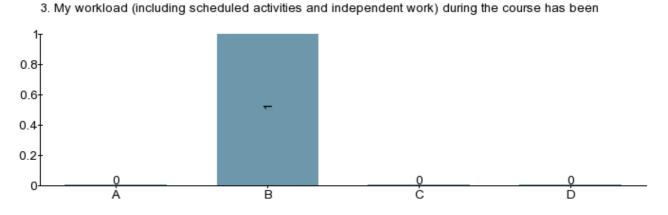
Changes suggested in the course analysis of the previous course date:



1. The contents and structure of the course has supported the achievement of the learning outcomes

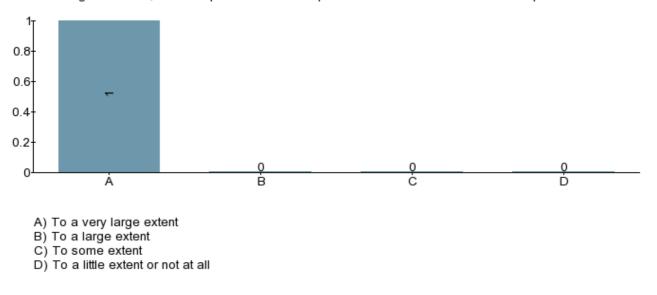
The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes





A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more fo B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or bet C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or bet D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less tha

4. During the course, I have experienced the reception from teachers and other staff as professional



should also be analysed here. Any effect of joint courses should be commented on.

One student has answered the analysis and that student where very satisfied with the course.

Suggestions for changes to the next course date.

1. Number of first registrations for a course: First registration = the first time a student registers for a specific course.