

PUBLISHED COURSE ANALYSIS



Publishing date: 2023-02-16

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Main instrument III, Western classical music, 15.0 ECTS cr. (KOGV06)
Course convener: Mikael Kanarva

Basic LADOK data

Course Code: KOGV06
Application Code: 40921
Semester: HT-22
Start Week: 202235
End Week: 202302
Pace of Study: 50%
Form of Study: Campus

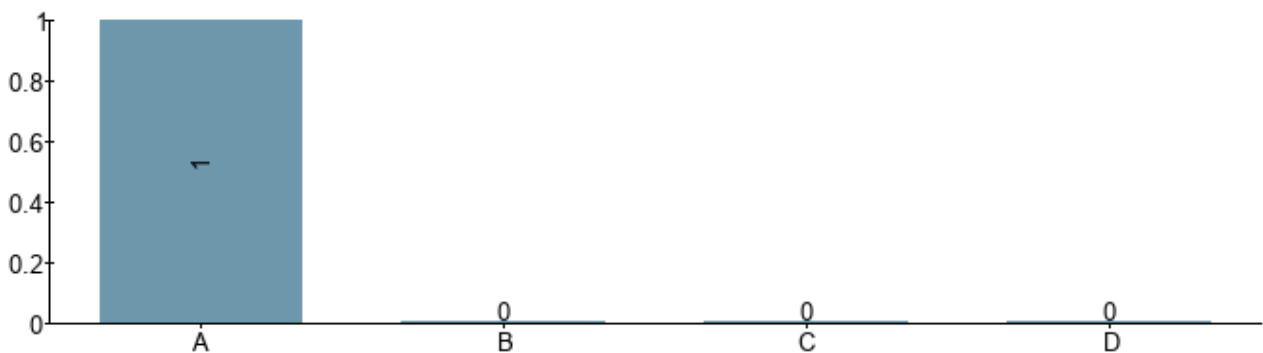
Course Data

Number of questionnaires answered: 1
Number of first registrations^[1]: 7

Changes suggested in the course analysis of the previous course date:

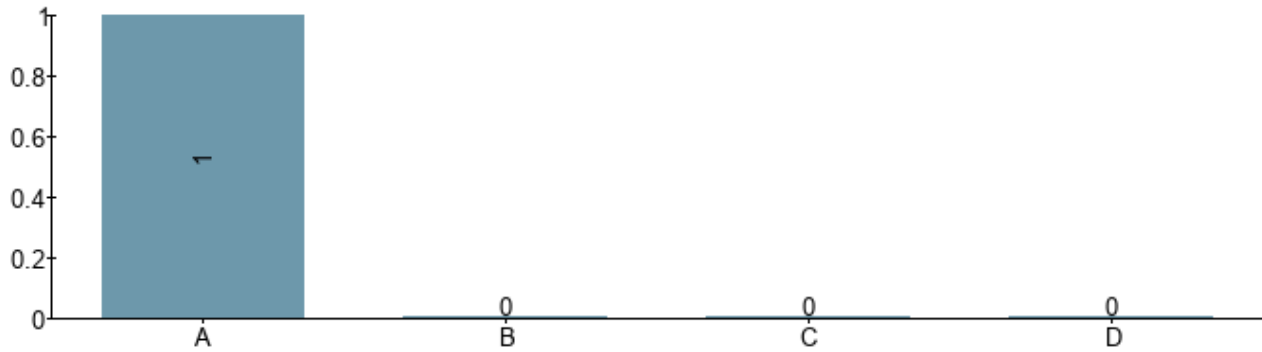
--

1. The contents and structure of the course has supported the achievement of the learning outcomes



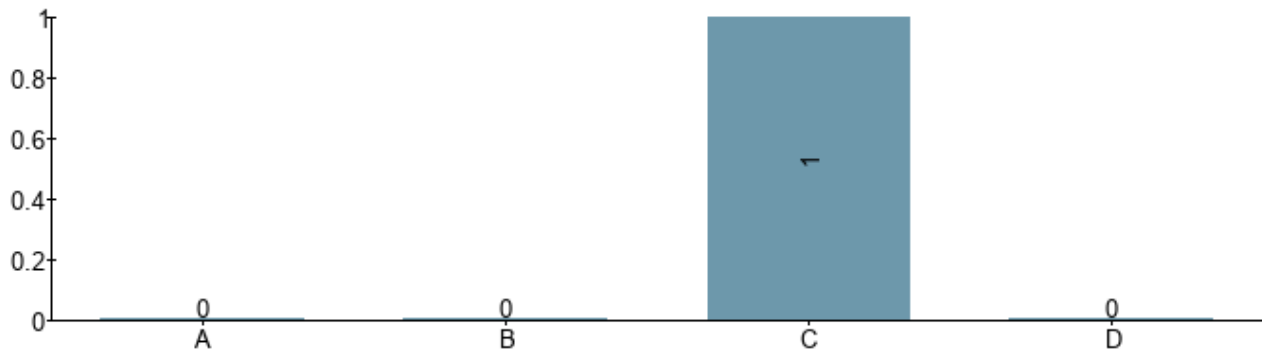
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



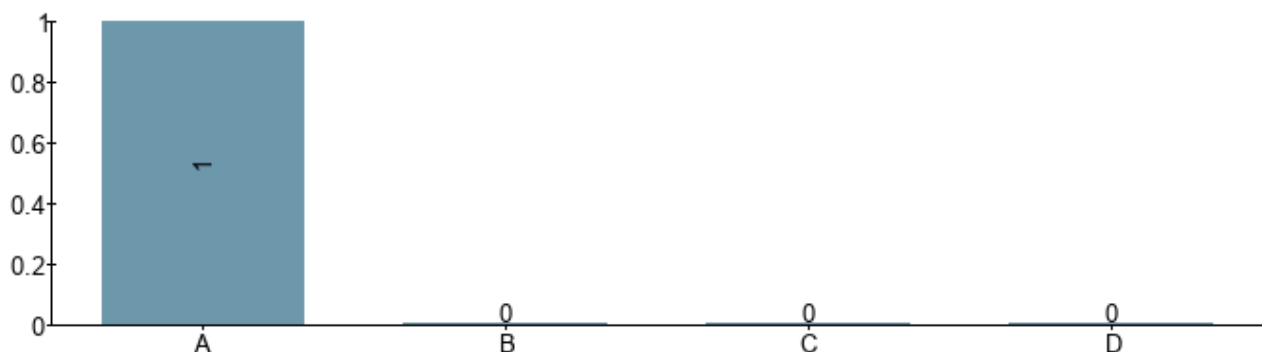
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for cour
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

Analysis based on course evaluation, including comments fields. If information has been collected in other ways, it should also be analysed here. Any effect of joint courses should be commented

on.

Svarsfrekvensen är väldigt låg 1 av 7 (14%). Den som svarat var väldigt nöjd med kursen och ansåg att den höll hög nivå och lyfte speciellt fram att den är välstrukturerad och varierad med rikt repertoarinnehåll. Vidare nämns att man upplever högt studentinflytande och det erbjöds många konserttillfällen och gemensamma lektioner. Dock efterlystes mer frekvent instudering med pianist.

Vid senaste utvärderingen i december framkom synpunkter på det skriftliga examinationsuppgiften. Man tycker inte att den upplevs som relevant. Det vi kommit fram till är att det är viktigt att studenten får meningsfull feedback från läraren och det finns många som ändå anser att uppgiften är relevant och är en viktig träning för den sista terminens självständiga arbete.

Suggestions for changes to the next course date.

Vi funderar vidare på åtgärder och fördelning angående instuderingsresursen. Den skriftliga examinationsuppgiftens kriterier och form är under utvärdering och bearbetning.

-
1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.