



Final report

HT2025_MKGB90_46065_Tekniska principer av digitala medier och digital design

First time registered students: 25

Answer Count: 1

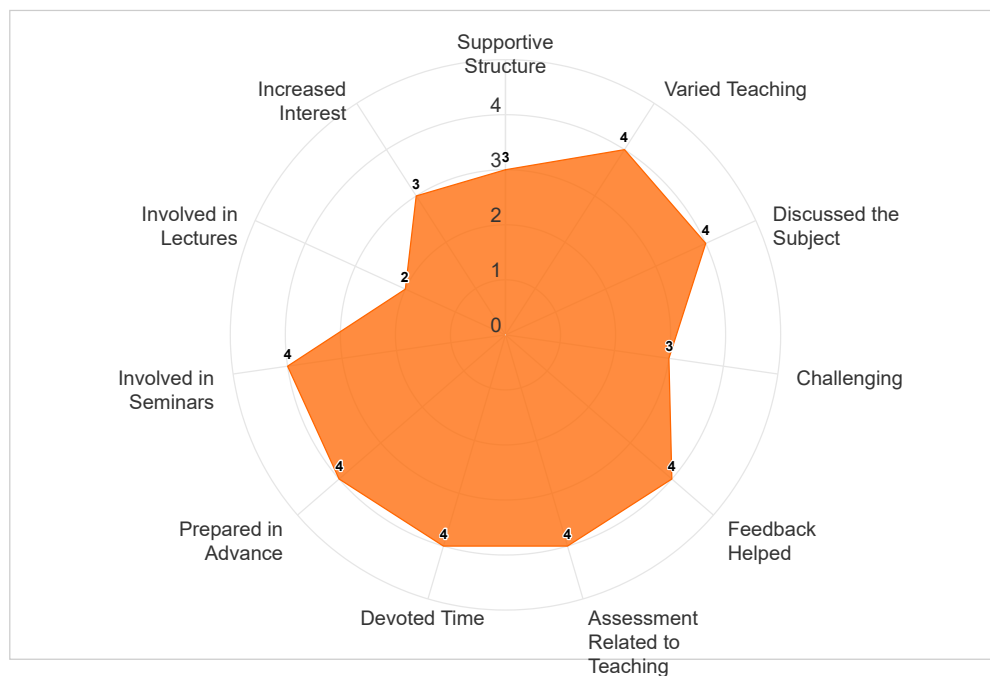
Answer Frequency: 4.00%

The course evaluation could be answered during the period:

08/11/2025 - 22/11/2025

When collaborative courses, several course codes are shown below:

MKGB90 Tekniska principer av digitala medier och digital design, End date: 2025-11-09





Mean value for each question. Highest value = 4.

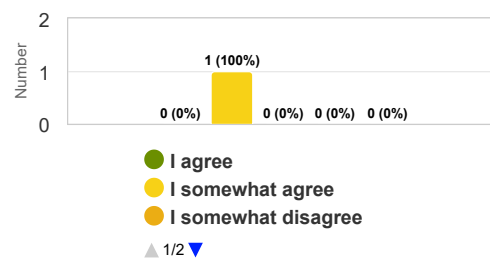
	Mean
Supportive Structure	3.0
Varied Teaching	4.0
Discussed the Subject	4.0
Challenging	3.0
Feedback Helped	4.0
Assessment Related to Teaching	4.0
Workload	2.0
Devoted Time	4.0
Prepared in Advance	4.0
Involved in Seminars	4.0
Involved in Lectures	2.0
Increased Interest	3.0

Results of learning

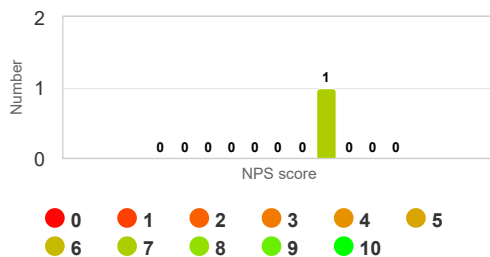
All in all, the course was valuable for me.

Courses that were considered valuable were related to personal development, acquisition of new knowledge and skills, understanding of something. Higher ratings can refer to students' perceived development (learned a lot, and it was useful). Lower ratings can refer to scanty development of knowledge and skills or not understanding certain themes or their parts, not understanding the necessity and significance of the course, problems in the learning environment.

	Mean
All in all, the course was valuable for me	3



How likely would you be to recommend this course to a friend or colleague?



Net Promoter Score (NPS) = 0

Promoters = 0 (0%)

Passives = 1 (100%)

Detractors = 0 (0%)

The Net Promoter Score (NPS) is a metric that measures student experience and predicts the effectiveness of a course. It calculates an NPS score based on a key question using a 0-10 scale, asking how likely students would recommend the course to others. Respondents are grouped into Promoters, Passives, or Detractors based on their score, and the NPS is calculated by subtracting the percentage of Detractors from the percentage of Promoters. The NPS is a core metric for course evaluation programs and is trusted by educational institutions to engage their students and improve their learning experience performance.



**KARLSTAD
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Comments

Course supervisor's comments

Based on the survey assessment, which was completed by only a few students, and feedback from an in-class discussion, the different elements of the course were well-received by most of the students. However, the various workshops and modules of the 15-hp course have not been experienced as a coherent whole by some students. Another group of students pointed out that the high workload towards the end of the second part of the course was difficult to handle. For these reasons, we are planning a revision of the overall structure of the course and will implement a clearer distinction between the two main parts of the course in the near future. To improve the course, the instructors will consider altering some of the learning materials. In line with more general adjustments of the programme, we also seek to address more explicitly the use of AI tools within the various media industries.