



**KARLSTAD
UNIVERSITY**

Final report

HT2024_MIGES1_45312_Stråkorkester I

First time registered students: 6

Answer Count: 0

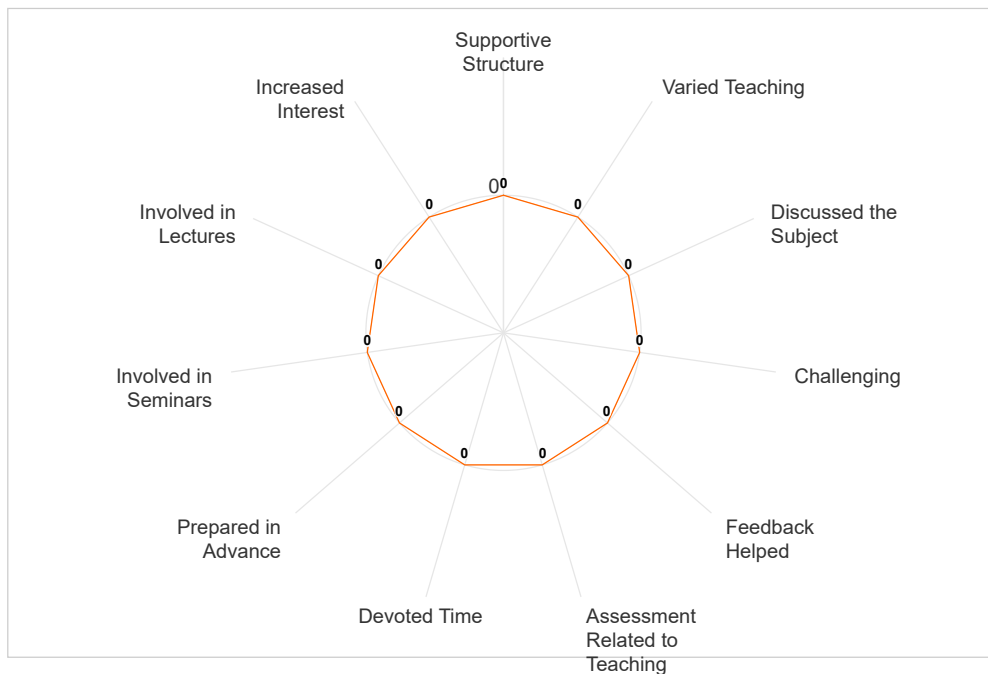
Answer Frequency: 0.00%

The course evaluation could be answered during the period:

07/06/2025 - 21/06/2025

When collaborative courses, several course codes are shown below:

MIGES1 Stråkorkester I, End date: 2025-06-08





Mean value for each question. Highest value = 4.

	Mean
Supportive Structure	0.0
Varied Teaching	0.0
Discussed the Subject	0.0
Challenging	0.0
Feedback Helped	0.0
Assessment Related to Teaching	0.0
Workload	0.0
Devoted Time	0.0
Prepared in Advance	0.0
Involved in Seminars	0.0
Involved in Lectures	0.0
Increased Interest	0.0

Results of learning

All in all, the course was valuable for me.

Courses that were considered valuable were related to personal development, acquisition of new knowledge and skills, understanding of something. Higher ratings can refer to students' perceived development (learned a lot, and it was useful). Lower ratings can refer to scanty development of knowledge and skills or not understanding certain themes or their parts, not understanding the necessity and significance of the course, problems in the learning environment.

	Mean
All in all, the course was valuable for me	0



How likely would you be to recommend this course to a friend or colleague?

Net Promoter Score (NPS) = NaN

Promoters = 0 (NaN%)

Passives = 0 (NaN%)

Detractors = 0 (NaN%)



The Net Promoter Score (NPS) is a metric that measures student experience and predicts the effectiveness of a course. It calculates an NPS score based on a key question using a 0-10 scale, asking how likely students would recommend the course to others. Respondents are grouped into Promoters, Passives, or Detractors based on their score, and the NPS is calculated by subtracting the percentage of Detractors from the percentage of Promoters. The NPS is a core metric for course evaluation programs and is trusted by educational institutions to engage their students and improve their learning experience performance.

Comments

Course supervisor's comments



**KARLSTAD
UNIVERSITY**

Våren 2025 :

Solistkonsert Onsdag 21:e Maj 2025 kl 19.00

Stora konsertsalen Musikhögskolan Ingesund

Ingesunds Stråkorkester förstärkt med blås och slagverk

under ledning av Magnus Ericsson

Program

•Johan Svendsen: Romance Tora Vrieze Lindström, violin

•Lars-Erik Larsson: Concertino för valthorn op 45 no 5 sats 1 Johannes Grahm, valthorn

•Leonard Solén: "Grete" Tinna Gunnarsdóttir, violin Lisa Hallstensson, viola Uruppförande

•Stanley Myers: Cavatina. Emil Ekelund & Simon Amberntsson, gitarr

•Gareth Farr: Waipoua Emma Björk, klarinett

•Polska efter Knuter-Jons/arr. Hans Ek Maria Ten Wolde, fiol

•Elias Lundgren: In Paradisum Leo Sarner valthorn. Uruppförande

===== PAUS =====

•Jacob Gade: Tango Jalusie Tinna Gunnarsdóttir, violin

•Daniel Norgård/Emily Dickinson : "If I should die" Malvina Jonehög, sång

•Sergei Rachmaninoff: Konsert no 2 op 18, sats 1 Francis Karpenskis-Allazs, piano

•Giachimo Rossini: Ouvertyren till Guillaume Tell,
Freja Apelkvist, violoncell
Margareta Uusijärvi, tvärflöjt
Markus Lenhoff, engelskt horn

Ingesunds Stråkorkester Vår 2025

Violin I

* Tinna Gunnarsdóttir - Emma Sundén

Ida Wadenbrandt – Miriam Smith

Maja Hedlund - Tora Vrieze Lindström

Lina Wadenbrandt

Violin II

*Leonard Solén – Jonas Aldag

Maya Dahlgren - Ella Johansson – Ester Svensson

Marlene Safrata – Eva Michold

Tara Pyne – Vendela Winquist – Selma Bay Landin

Viola

*Lisa Hallstensson – Elisabeth Weta's Jara

Iris Skillermark - Ruben Grånjefors

Violoncell

* Freja Apelkvist - Boel Gårdsjö

Reinout De Vey Mestdagh – Noa Graffman Erik Johnsson

Selma Bay Landin - Alva Vernersson

Kontrabas

*Jacob Caselunghe - Gabriel Foschi

Flöjt

Margareta Uusijärvi

Frida Storsveen, piccola

Oboe

Markus Lenhoff

Klarinett

Emma Björk

Oliver Rosenqvist

Fagott



**KARLSTAD
UNIVERSITY**

Mattias Jacobsson

Horn
Alva Wärsberg
Carolina Lif
Johannes Grahn
Leo Särner

Trumpet
Gustav Lindberg
Linnéa Ingvarsson

Trombone
Joram Zieltjens
Tyra Blomkvist
Hugo Sandberg

Timpani
Erik Lind

Gran Cassa & Cymbal / Vibrafon
Viktor Rönnqvist

Triangel
Helena Lammhauge

Dirigent
Magnus Ericsson

Från Ingesunds Stråkorkester:

Hej Magnus!

Vi har haft årsmöte med stråkorkestern nu och här är vad vi vill förmedla till dig:

- Repertoarönskemål: Dvorak strånserenad, Shostakovich kammersymfoni, Biber battalia, Concerto grosso av ex Händel
- Vi önskar spela lite färre verk, men gärna större (typ som när vi spelade Tchaikovsky stråkserenad)

Mvh styrelsen