## PUBLISHED COURSE ANALYSIS



Publishing date: 2023-01-31

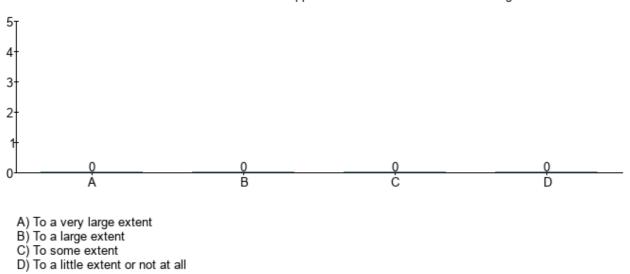
A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

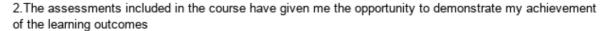
The Ergonomics of Music Making and Learning II, 7.5 ECTS cr. (MIGIE2) Course convener: Anna Åkerlind

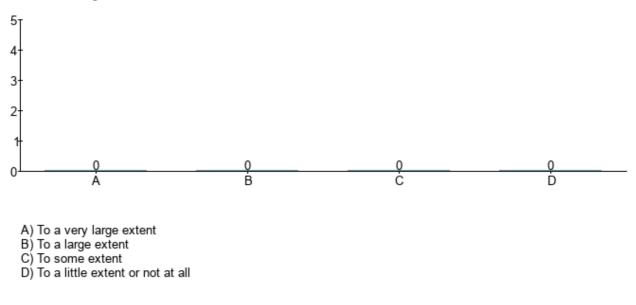
Basic LADOK data	1	Course Data
Course Code:	MIGIE2	Number of questionnaires answered: 0
Application Code:	38125	Number of first registrations <sup>[1]</sup> : 4
Semester:	VT-22	
Start Week:	202203	
End Week:	202222	
Pace of Study:	25%	
Form of Study:	Campus	

## Changes suggested in the course analysis of the previous course date:

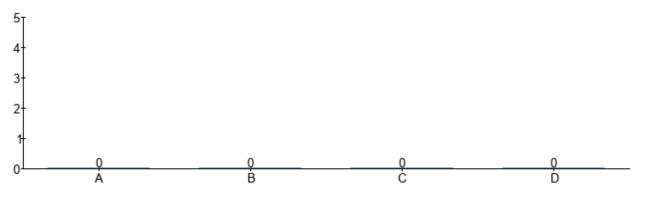


1. The contents and structure of the course has supported the achievement of the learning outcomes



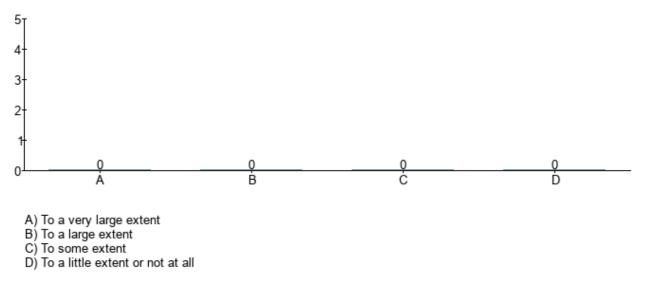






A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for course B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8 C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



## on.

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Ingen har svarat på enkäten, men jag har gjort en muntlig utvärdering i slutet av kursen. Det har varit en kombination av individuella-, grupp- och zoom-lektioner samt inspelade övningsstudier som fungerat bra

## Suggestions for changes to the next course date.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.