PUBLISHED COURSE ANALYSIS



Publishing date: 2021-02-22

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Main instrument III, Western classical music, 15.0 ETCS cr. (KOGV06)

Course convener: Ann Elkjär

Basic LADOK data Course Data

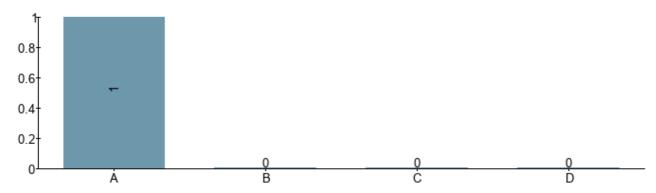
Course Code: KOGV06 Number of questionnaires answered: 1 Application Code: 36030 Number of first registrations [1]: 1

Semester: HT-20 Start Week: 202036 End Week: 202102 Pace of Study: 50% Form of Study: Campus

Changes suggested in the course analysis of the previous course date:

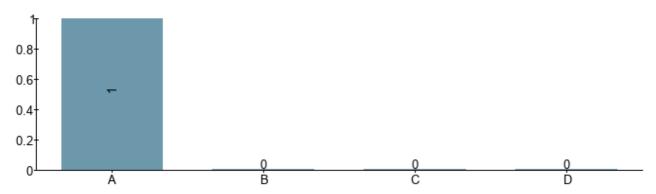
uate

1. The contents and structure of the course has supported the achievement of the learning outcomes



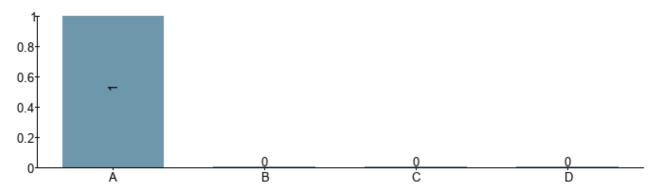
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



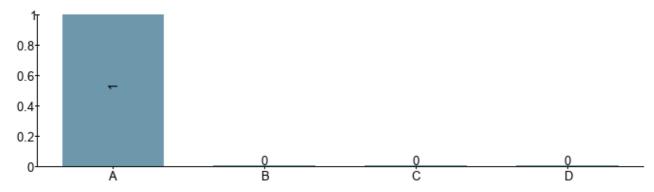
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for courses.
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 8
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 h

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

on.

En student har besvarat enkäten och verkar mycket nöjd. Det går inte att dra några stora slutsatser på ett sådant litet underlag, men vi har en tät kontakt med våra studenter naturligt i utbildningen, och vet att de kommunicerar synpunkter om programmet till både lärare, kursledare och programledare.

Vi vet att de i huvudsak tycker det fungerat bra med huvudinstrumentlektioner omväxlingsvis på distans och IRL på Campus. Trots coronapandemin, som ställer till det med ensemblespel i större grupper, uppskattar studenterna de åtgärder MHI gjort för att kunna hålla viss del av huvudinstrumentundervisningen på Campus, och "live".

Suggestions for changes to the next course date.

Jag som kursledare skulle önska att få information om att enkäten öppnas för studenterna, så jag kan påminna dem om att besvara den. Den första informationen som kommer till mig, är först när enkäten stängs.

1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.