

PUBLISHED COURSE ANALYSIS



Publishing date: 2020-02-17

A course analysis has been carried out and published by the course convener.

The Karlstad University evaluation tool is owned by the Professional Development Unit and is managed by the systems group for educational administration.

Ensemble I, Western classical music, 7.5 ETCS cr. (KOGV02)

Course convener: Jon Dahlkvist

Basic LADOK data

Course Code: KOGV02

Application Code: 34204

Semester: HT-19

Start Week: 201935

End Week: 202003

Pace of Study: 25%

Form of Study: Campus

Course Data

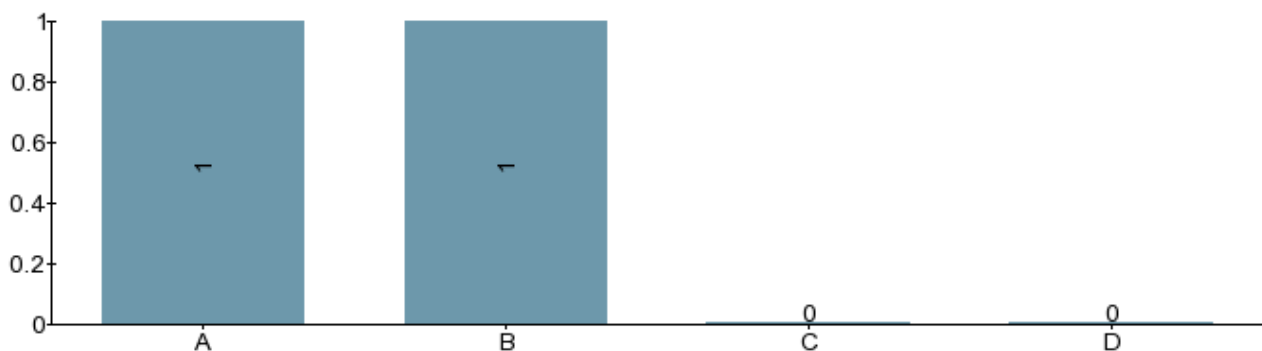
Number of questionnaires answered: 2

Number of first registrations^[1]: 12

Changes suggested in the course analysis of the previous course date:

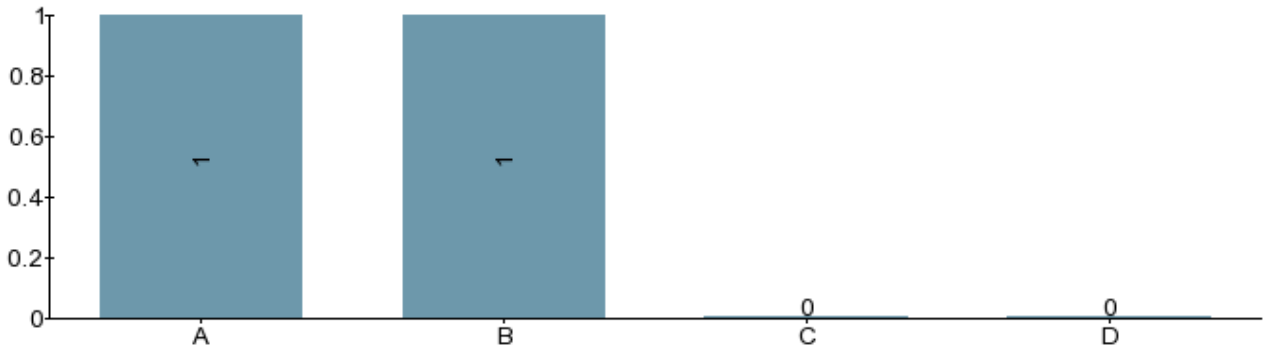
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1. The contents and structure of the course has supported the achievement of the learning outcomes



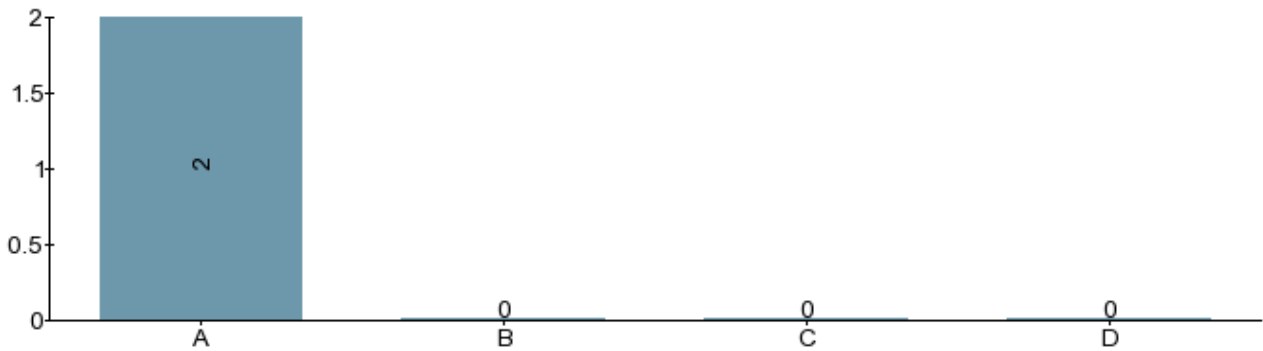
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

2. The assessments included in the course have given me the opportunity to demonstrate my achievement of the learning outcomes



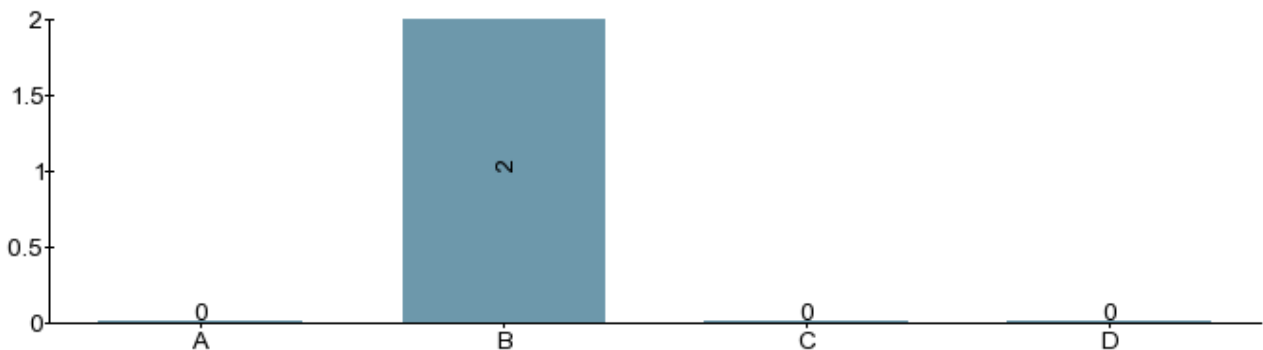
- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

3. My workload (including scheduled activities and independent work) during the course has been



- A) 40 hours per week or more (or 20 per week or more for courses given as half-time studies, 10 hours or more for courses given as part-time studies)
- B) Between 30 and 39 hours per week (or between 15 and 19 hours for courses given as half-time studies, or between 10 and 14 hours for courses given as part-time studies)
- C) Between 20 and 29 hours per week (or between 10 and 14 hours for courses given as half-time studies, or between 5 and 9 hours for courses given as part-time studies)
- D) Less than 20 hours per week (or less than 10 hours per week for courses given as half-time studies, or less than 5 hours per week for courses given as part-time studies)

4. During the course, I have experienced the reception from teachers and other staff as professional



- A) To a very large extent
- B) To a large extent
- C) To some extent
- D) To a little extent or not at all

should also be analysed here. Any effect of joint courses should be commented on.

Det är i allmänhet goda betyg om ensemblekursen. Någon person uttrycker sig dock att den skulle behöva vara mer strukturerad för vissa instrument, att några behöver veta vilka moment som tillhör ensemblekursen.

Det har också framkommit att det är skillnad mellan instrumentgrupper hur ensemblekursen utformas, vissa har mer och tyngre uppgifter, medan en annan har fått för lätta uppgifter.

Suggestions for changes to the next course date.

Kursledare föreslås skriva upp lite tydligare riktlinjer vad som behöver finnas med i kursen, samt informera om detta via Canvas. De instrumentgrupper som har andra lärare ska tydligare få veta vem som undervisar dem.

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1. **Number of first registrations for a course:** First registration = the first time a student registers for a specific course.