COURSE OUTLINE

Aim
The module introduces different globalisation theories in the current debate and exemplifies how globalisation affects different aesthetical processes and forms of expression.

Teaching
There are four lectures covering the basic issues of globalisation and three seminars/lectures relating globalisation to visual arts, religion and film.

Examination
A written assignment covers the first four lectures (see separate handout). There are three short oral/written assignments for each seminar/lecture; more information on that from the respective teachers.

Deadline
The deadline for all assignments is 31/3. Please, hand in the assignments at the Student Centre, unless a particular teacher suggests a different arrangement.


Lecture 2 (3/3) Theoretical outlooks; their relevance. Drawbacks of various explanations. Forces shaping the dynamic process of the “transplanetary connectivity.”

Lecture 3 (7/3) Impact of globalisation and the areas where it has had an effect: production, governance, identity, knowledge.
Readings: Scholte, Globalization, pp. 159-275.

Lecture 4 (10/3) Advantages and disadvantages of globalisation.

Seminar/Lecture (14/3) Globalisation and religion/gender (Maria Jansdotter, Maria.Jansdotter@kau.se)

Seminar/Lecture (17/3) Globalisation and visual arts (Eva Zetterman, eva.zetterman@kau.se)

Seminar/Lecture (21/3) Globalisation and film (Patrik Sjöberg, patrik.sjoberg@kau.se)