



Board of Teacher Education
Music

Syllabus

Music and Sound Production 5

Course Code:	MUGL66
Course Title:	Music and Sound Production 5 <i>Musik- och ljudproduktion 5</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 6, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, Teacher Training Practice 2 - Music education, 7.5 ECTS credits, and Music and Sound Production 4, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students, through artistic, technical, and educational perspectives, to develop greater independence in their skills and knowledge within the field of music and sound production, broaden their subject and subject-specific education knowledge of music, and develop a professional vocabulary for their future career.

Module 1: Music education, 2.5 ECTS cr.

Upon completion of this module, students should be able to:

1. present, initiate discussions, and construct arguments about both assigned and self-selected texts from current general and music education literature, research, and debate,

and

2. present a plan for a prospective ensemble, taking into account various internal and external framework factors.

Module 2: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. compose and add sound to a short film sequence using digital learning tools, and
2. provide an overview of the history of Western art and popular music over the past century from a cultural and historical perspective.

Module 3: Music and sound production, 9.5 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of media and methods for distributing music productions, as well as laws and regulations related to artistic works, such as copyright,
2. execute music production projects in collaboration with others,
3. plan and carry out a music production project using their own material from concept to final product, and
4. conduct and, from an educational perspective, reflect upon their own teaching in music and sound production in the form of supervised lessons or parts of lessons.

Content

The course comprises three modules. The course content prepares students for placement in the subject area.

Module 1

This module includes general music education through seminars featuring presentations and discussions of texts from current general and music-specific educational literature, research, and debate, as well as an introduction to and preparation of an individual teaching philosophy.

The ensemble methodology component primarily consists of seminars focused on ensemble leadership from various perspectives. Topics such as goals, content, planning, and assessment of ensemble performance are included.

Module 2

This module includes tasks such as creating sound and music for moving images from scratch, as well as studies in music history with an emphasis on the role and function of popular and art music in society during the 20th and 21st centuries.

Module 3

This module introduces music law and other related topics relevant to teaching music production in upper secondary school, including copyright and financial flows associated with music publishing.

Students carry out recording or music production projects in collaboration with other musicians or music creators, with the aim of learning to adapt and compromise in relation to artistic decisions. They also plan and complete a major music production project based entirely or partially on their own original compositions, with the goal of producing a release-ready product. The scope and nature of the projects are determined in consultation with the teacher, and projects may be combined if agreed upon.

The module also includes methodology for teaching music and sound production, including practice teaching.

Reading List

See separate document.

Examination**Module 1**

Learning outcome 1 is assessed based on individual and group oral presentations.
Learning outcome 2 is assessed based on an individual written hand-in assignment presented and discussed in a seminar.

Module 2

Learning outcome 1 is assessed based on an individual digital production.
Learning outcome 2 is assessed based on individual written hand-in assignments.

Module 3

Learning outcome 1 is assessed based on individual written hand-in assignments.
Learning outcome 2 is assessed based on an individual practical hand-in assignment and an oral presentation.
Learning outcome 3 is assessed based on an individual practical hand-in assignment and a written and oral presentation.
Learning outcome 4 is assessed based on individual written hand-in assignments and practice teaching.

Submissions for assessment must clearly indicate individual contributions.
The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course