



Board of Teacher Education
Music

Syllabus

Classroom Music Teaching 5

Course Code:	MUGL64
Course Title:	Classroom Music Teaching 5 <i>Musik i klass 5</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 6, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, Teacher training practice 2 - Music education, 7.5 ECTS credits, and Classroom music teaching 4, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to broaden and deepen their artistic, practical, and educational knowledge and skills in conducting classroom teaching in the subject of music, while also developing a professional vocabulary for their future teaching role.

Module 1: Instrument, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. accompany rock songs on the electric guitar,
2. use technical equipment for electric guitar performance,
3. lead, instruct, and support musical activities using rhythm section instruments and singing

voice,

4. use technical equipment in music-making intended for classroom teaching, and
5. transcribe pop songs, create chord sketches using notation software, and produce digital backing tracks for educational purposes.

Module 2: Music education, 9 ECTS cr.

Upon completion of this module, students should be able to:

1. present, initiate discussions, and argue around both assigned and self-selected texts from current general and music education literature, research, and debate,
2. demonstrate a plan for a proposed ensemble, taking into account both external and internal framework factors, and
3. plan, justify, apply in practice, evaluate, and, from an educational perspective, reflect upon content and methods for lessons with thematic and interdisciplinary components in lower primary school education.

Module 3: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. compose and score a short film sequence using digital learning tools, and
2. provide a general overview of Western art and popular music history over the past century from a cultural and historical perspective.

Content

The course comprises three modules. The course content prepares students for placement (VFU) within the subject area.

Module 1

This module includes lessons where students learn to play pop and rock songs on the electric guitar, along with using related technical equipment. It also features skills training in group performance using rhythm section instruments and singing, approached from an educational perspective, as well as the use of technical equipment in this context. The module also covers song transcription and notation in the form of chord charts, and the production of digital backing tracks for educational purposes.

Module 2

This module treats general music education and includes:

- seminars involving presentations and discussions of texts from current general and music education literature, research, and debate
- introduction to and preparation of a personal teaching philosophy

The ensemble methodology component primarily includes:

- seminars on ensemble leadership from various perspectives
- goals, content, and planning
- assessment of ensemble performance

The classroom methodology component includes:

- integrating music with other subjects in lower primary school based on different themes
- thematic content for lower primary school, for instance related to the festive season
- planning, implementation, and evaluation of teaching content and methods

Module 3

This module includes components such as creating sound and music from scratch for moving images, and music history focusing on the role and function of art and popular music in society during the 20th and 21st centuries.

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1-2 are assessed based on individual practical presentations.

Learning outcomes 3-4 are assessed based on practical presentations in groups.

Learning outcome 5 is assessed based on written hand-in assignments and digital soundfiles.

Module 2

Learning outcome 1 is assessed based on individual and group oral presentations.

Learning outcome 2 is assessed based on an individual written hand-in assignment presented and discussed in a seminar.

Learning outcome 3 is assessed based on an individual practical and oral presentation and a written report.

Module 3

Learning outcome 1 is assessed based on an individual digital production.

Learning outcome 2 is assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course