



Board of Teacher Education
Music

Syllabus

Instrument and Ensemble 5

Course Code:	MUGL63
Course Title:	Instrument and Ensemble 5 <i>Instrument och ensemble 5</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2026-02-09, and is valid from the Autumn semester 2026 at Karlstad University.

Prerequisites

At least a Pass grade in Music and music teaching 6 (7.5 credits), Teachers' pedagogical approach 2 - music teachers (7.5 credits), Teacher training practice 2 - music education (7.5 credits), and Instrument and ensemble 4 (15 credits). An equivalence assessment can be made.

Learning Outcomes

The aim of the course is for students, from artistic, technical, and educational perspectives, to develop the ability to interpret and create music independently on a chosen second instrument, broaden their subject and subject-specific education knowledge in music, and develop a professional language for their future role.

Module 1: Instrument (3 cr)

Upon completion of this module, students should be able to

1. express selected repertoire musically and perform independently on the chosen instrument.

Module 2: Music education (9 cr)

Upon completion of this module, students should be able to

1. present, initiate discussions, and argue around both assigned and self-selected texts from current general and music education literature, research, and debates,
2. give an account of and analyse instrument-specific methodological aspects of teaching at beginner, intermediate, and/or advanced levels, based on the chosen structure for the second instrument,
3. conduct and, from an educational perspective, reflect upon and critically examine their own teaching on the second instrument, through supervised lessons or parts of lessons,
4. present a lesson plan for a proposed ensemble, considering various internal and external framework conditions, and
5. lead and instruct a large ensemble based on their chosen instrument and genre combination.

Module 3: Musical knowledge (3 cr)

Upon completion of this module, students should be able to

1. give examples of how digital tools for music production can be used in teaching, and
2. provide an overview of the history of Western art and popular music over the past century from a cultural and historical perspective.

Content

The course comprises three modules. The course content prepares students for their teaching placement.

Module 1: Instrument (3 cr)

The module includes performance on the chosen second instrument or instrument group within a selected genre, through instrumental lessons. The focus is primarily on developing instrumental or vocal skills, musical expression, and musical communication.

Module 2: Music education (9 cr)

The module includes general music education, including

- seminars with presentations and discussions based on texts from current general and music education literature, research, and public debate, and
- introduction to and preparation of a personal teaching philosophy.

The module also covers instrumental methodology, including

- in-depth methodological aspects based on the chosen structure for the second instrument,
- supervised teaching practice on the second instrument within compulsory or voluntary school settings, and
- reflections upon completed supervised teaching practice.

The ensemble methodology component primarily includes

- seminars on ensemble leadership from various perspectives,
- goals, content, and planning strategies,
- assessment of ensemble performance, and
- specific methods and supervised teaching practice in large ensembles, based on the students' instrument and genre combinations.

Module 3: Musical knowledge (3 cr)

The module includes music production using digital tools, and music history with a focus on the role and function of popular and art music in society during the 20th and 21st centuries.

Reading List

See separate document.

Examination

Module 1: Instrument (3 cr)

Learning outcome 1 is assessed based on individual musical performance.

Module 2: Music education (9 cr)

Learning outcome 1 is assessed based on individual and group oral presentations.

Learning outcomes 2-3 are assessed based on individual and group oral presentations, individual written assignments, and teaching practice.

Learning outcome 4 is assessed based on an individual written assignment presented and discussed in a seminar.

Learning outcome 5 is assessed based on individual practical assignments.

Module 3: Musical knowledge (3 cr)

Learning outcome 1 is assessed based on an individual digital production.

Learning outcome 2 is assessed based on individual written assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is included in the Music Teacher Programme.