



Board of Teacher Education  
Music

# Syllabus

## Instrument and Ensemble 5

<b>Course Code:</b>	MUGL63
<b>Course Title:</b>	Instrument and Ensemble 5 <i>Instrument och ensemble 5</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Music and Music Teaching 6, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, Teacher training practice 2 - Music education, 7.5 ECTS credits, and Instrument and Ensemble 4, 15 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students, from artistic, technical, and educational perspectives, to develop the ability to interpret and create music independently on a chosen second instrument, broaden their subject and subject-specific education knowledge in music, and develop a professional language for their future role.

Module 1: Instrument, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. express selected repertoire musically and perform independently on the chosen instrument.

## Module 2: Music education, 9 ECTS cr.

Upon completion of this module, students should be able to:

1. present, initiate discussions, and argue around both assigned and self-selected texts from current general and music education literature, research, and debates,
2. give an account of and analyse instrument-specific methodological aspects of teaching at beginner, intermediate, and/or advanced levels, based on the chosen structure for the second instrument,
3. conduct and, from an educational perspective, reflect upon and critically examine their own teaching on the second instrument, through supervised lessons or parts of lessons,
4. present a lesson plan for a proposed ensemble, considering various internal and external framework conditions, and
5. lead and instruct a large ensemble based on their chosen instrument and genre combination.

## Module 3: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. compose and create a soundtrack for a short film sequence using digital learning tools, and
2. provide an overview of the history of Western art and popular music over the past century from a cultural and historical perspective.

## **Content**

The course comprises three modules. The course content prepares students for placement within the field.

### Module 1

This module includes performance on the chosen second instrument or instrument group within a selected genre, through instrumental lessons. The focus is primarily on developing instrumental or vocal skills, musical expression, and musical communication.

### Module 2

This module includes general music education, including:

- Seminars with presentations and discussions based on texts from current general and music education literature, research, and public debate
- Introduction to and preparation of a personal teaching philosophy

The module also covers instrumental methodology, including:

- In-depth methodological aspects based on the chosen structure for the second instrument
- Supervised teaching practice on the second instrument within compulsory or voluntary school settings
- Reflections upon completed supervised teaching practice

The ensemble methodology component primarily includes:

- Seminars on ensemble leadership from various perspectives
- Goals, content, and planning strategies
- Assessment of ensemble performance
- Specific methods and supervised teaching practice in large ensembles, based on the students' instrument and genre combinations

### Module 3

This module includes components such as producing sound and music from scratch for moving images, and music history with a focus on the role and function of popular and art music in society during the 20th and 21st centuries.

**Reading List**

See separate document.

**Examination****Module 1**

Learning outcome 1 is assessed based on individual musical performance.

**Module 2**

Learning outcome 1 is assessed based on individual and group oral presentations.

Learning outcomes 2-3 are assessed based on individual and group oral presentations, individual written hand-in assignments, and teaching practice.

Learning outcome 4 is assessed based on an individual written hand-in assignment presented and discussed in a seminar.

Learning outcome 5 is assessed based on individual practical assignments.

**Module 3**

Learning outcome 1 is assessed based on an individual digital production.

Learning outcome 2 is assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course