



Board of Teacher Education  
Music

# Syllabus

## Music Theory and Composition 4

<b>Course Code:</b>	MUGL60
<b>Course Title:</b>	Music Theory and Composition 4 <i>Musikteori och komposition 4</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Music and Music Teaching 4, 7.5 ECTS credits, and Music theory and composition 2, 7.5 ECTS credits, plus registered for Music and Music Teaching 5, 7.5 ECTS credits, and Music theory and composition 3, 15 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students, from an artistic perspective, to deepen their skills and knowledge in music theory and composition, and to develop practical skills in order to attain strong subject competence for their future professional role.

Module 1: Instrument continuation, 4 ECTS cr.

Upon completion of the module, students should be able to:

1. reduce a musical score into a functional piano arrangement,
2. reharmonise a harmonic foundation,
3. handle alternative bass tones, and

4. adapt their voice to the sound and intonation of a choir through singing.

Module 2: Music knowledge, 11 ECTS cr.

Upon completion of the module, students should be able to:

1. describe, apply, and reflect upon various music theory concepts in different contexts,
2. orchestrate and arrange for big band,
3. practically apply ear training related to rhythmic, melodic, and harmonic progressions in a musical flow, and
4. provide an overview of European cultural and intellectual history from the 18th century to the emergence of modernism.

### **Content**

The course comprises two modules.

#### **Module 1**

This module includes both practical and theoretical components aimed at enabling students to model voice leading and harmony from various musical periods using the piano. It also covers: familiarity with choral repertoire, tone color shaping, intonation, and musical communication in choral singing, plus exercises in conducting and baton techniques.

#### **Module 2**

This module involves practical and theoretical studies across diverse musical styles, including a combination of music theory, composition, and ear training, orchestration and arrangement for big band, practical ear training in groups, and cultural and intellectual history.

### **Reading List**

See separate document.

### **Examination**

#### **Module 1**

Learning outcomes 1-3 are assessed based on individual practical presentations.

Learning outcome 2 is assessed based on practical musical performances in groups.

#### **Module 2**

Learning outcome 1 is assessed based on individual practical assignments and individual written hand-in assignments.

Learning outcome 2 is assessed based on individual written hand-in assignments.

Learning outcome 3 is assessed based on practical assignments completed individually or in groups.

Learning outcome 4 is assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course