



Board of Teacher Education
Music

Syllabus

Classroom Music Teaching 4

Course Code: MUGL59

Course Title: Classroom Music Teaching 4
Musik i klass 4

Credits: 15

Degree Level: Undergraduate level

Progressive Specialisation: First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 4, 7.5 ECTS credits, and Classroom Music Teaching 2, 7.5 ECTS credits, plus registered for Music and Music Teaching 5, 7.5 ECTS credits, and Classroom Music Teaching 3, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to deepen their artistic, practical, and educational knowledge and skills in conducting classroom teaching in the subject of music.

Module 1: Instrument, 7 ECTS cr.

Upon completion of this module, students should be able to:

1. lead and musically support a melody on the piano based on selected classroom repertoire,
2. accompany songs and pop tunes on the guitar using basic chords,
3. understand the structure of various chords and apply this knowledge in guitar playing,
4. plan and carry out arrangements with a rhythm section,

5. apply basic microphone technique and demonstrate various vocal techniques, and
6. adapt their voice to match the tone and intonation of the choir through singing.

Module 2: Music education, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. plan, justify, apply, evaluate, and reflect from an educational perspective on the content and methods of lessons and small projects, and
2. give an account of, critically examine, and, from an educational perspective, reflect upon using project work as a teaching method.

Module 3: Music knowledge, 5 ECTS cr.

Upon completion of this module, students should be able to:

1. describe, apply, and reflect upon various music theory concepts in different contexts,
2. practically apply aural skills to perform rhythmic, melodic, and harmonic progressions within a musical flow,
3. plan, record, edit, and add music and sound to a short film sequence, and
4. provide an overview of European cultural and intellectual history from the 18th century up to the emergence of modernism.

Content

The course comprises three modules.

Module 1

- Piano playing to enable students to accompany a certain repertoire, for instance for school ceremonies
- Basic chord playing on the guitar
- Transcribing songs, arranging, and practically performing simple arrangements on rhythm section instruments
- Introduction to basic microphone technique and specific vocal techniques
- Choral repertoire, tone control, intonation, and musical communication in choir settings
- Exercises in conducting and directing

Module 2

- Planning, implementation, and evaluation of content and methods for lessons and small projects related to orchestral instruments, music history, and music listening
- Exploration of project-based learning as a method within aesthetic learning processes

Module 3

- Practical and theoretical work in various musical styles
- Group ear training sessions
- Practical exercises involving the recording of a short film
- Cultural and intellectual history

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1-3 are assessed based on individual practical presentations.

Learning outcome 4 is assessed based on practical group presentations and individual written hand-in assignments.

Learning outcome 5 is assessed based on individual practical and oral assignments.

Learning outcome 6 is assessed based on practical musical performance in groups.

Module 2

Learning outcome 1 is assessed based on an individual practical and oral presentation and a written report.

Learning outcome 2 is assessed based on an individual written report.

Module 3

Learning outcome 1 is assessed based on individual practical tasks and individual written hand-in assignments.

Learning outcome 2 is assessed based on practical assignments, individually or in groups.

Learning outcome 3 is assessed based on an individual digital production.

Learning outcome 4 is assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five (except Module 2).

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course