



Board of Teacher Education  
Music

# Syllabus

## Instrument and Ensemble 4

**Course Code:** MUGL58

**Course Title:** Instrument and Ensemble 4  
*Instrument och ensemble 4*

**Credits:** 15

**Degree Level:** Undergraduate level

**Progressive Specialisation:** First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

Music and Music Teaching 4, 7.5 ECTS credits, and Instrument and Ensemble 2, 7.5 ECTS credits, plus registered for Music and Music Teaching 5, 7.5 ECTS credits, and Instrument and Ensemble 3, 15 ECTS credits, or equivalent

#### Learning Outcomes

The aim of the course is for students, from an artistic perspective, to deepen their ability to interpret and create music on a chosen second instrument, and to develop the capacity to apply various music theory concepts in order to attain strong subject competence for their future professional role.

Module 1: Instrument, 8 ECTS cr.

Upon completion of this module, students should be able to:

1. interpret selected repertoire with artistic expression and apply performance practices relevant to the chosen genre,

2. apply and justify personal strategies for musical rehearsal and preparation, and
3. contribute consciously to the musical interpretation of an ensemble based on their role in it.

Module 2: Instrument continuation, 4 ECTS cr.

Upon completion of this module, students should be able to:

1. accompany and lead instrumental or vocal students from the piano, and
2. adjust their vocal part to blend with the tone and intonation of the choir through their singing.

Module 3: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. describe, apply, and reflect upon various music theory concepts in different contexts, and
2. practically apply aural skills relating to rhythmic, melodic, and harmonic progressions in a musical flow.

## **Content**

The course comprises three modules.

### **Module 1**

This module includes performance on the chosen second instrument or instrument group within a selected genre, through individual instrumental lessons and ensemble playing. The focus lies primarily on developing instrumental or vocal skills, musical interpretation and communication, and building strategies for musical preparation and rehearsal.

### **Module 2**

This module focuses on the piano as a chordal instrument. Students practice reducing written scores into simplified piano accompaniments in order to accompany and lead instrumental and/or vocal students. Methodological materials for the relevant instrument or voice form the basis of instruction. The module also includes choral repertoire knowledge, tone blending, intonation, musical communication in choir singing, and exercises in conducting technique.

### **Module 3**

This module includes practical ear training in groups, along with practical and theoretical elements related to various musical styles.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcomes 1 and 3 are assessed based on individual and group musical performance.

Learning outcome 2 is assessed based on individual oral and practical assignments.

### **Module 2**

Learning outcome 1 is assessed based on individual practical presentations.

Learning outcome 2 is assessed based on practical group performance.

### **Module 3**

Learning outcome 1 is assessed based on individual practical assignments and individual written hand-in assignments.

Learning outcome 2 is assessed based on individual or group practical assignments.

Submissions for assessment must clearly indicate individual contributions. The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB Dnr 2020/991).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course MUGL25 cannot be included in the same degree programme as the course MUGL58.

Music Teacher Programme course