



Board of Teacher Education  
Music

# Syllabus

## Music and Music Teaching 6

<b>Course Code:</b>	MUGL57
<b>Course Title:</b>	Music and Music Teaching 6 <i>Musik med didaktisk inriktning 6</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Completed Music and music teaching 4, 7.5 ECTS credits, and registered for Music and music teaching 5, 7.5 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students to acquire an in-depth ability to interpret music on their main instrument, from an artistic perspective, and broaden their instrumental or vocal knowledge and skills across various musical genres, ensuring strong subject competence for their future professional role.

Upon completion of the course, students should be able to:

1. musically interpret selected repertoire and demonstrate the ability play music independently,

2. provide examples of an alternative approach in relation to the genre of their main instrument and compare different genre-specific working methods, and
3. demonstrate the ability to deliver musical expression in interaction with others.

### **Content**

The course includes instrumental or vocal skills training and musical interpretation on the main instrument through instrumental lessons and ensemble playing. The course also offers broader musical approaches in the form of improvisation, playing by ear, and performing music from notation. In this course, students study one of these approaches as a complement both to the genre of their main instrument and to the approach studied in a previous course.

Broadening of musical approaches for students with a main instrument in:

- folk music involves improvisation and performing music from notation.
- jazz involves playing by ear and performing music from notation.
- classical music involves improvisation and playing by ear.

### **Reading List**

See separate document.

### **Examination**

Learning outcomes 1 and 3 are assessed based on musical performance, completed individually and in groups.

Learning outcome 2 is assessed based on practical group presentations and an individual written hand-in assignment.

Submissions for assessment must clearly indicate individual contributions.  
The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (Dnr 2020/991).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course MUGL24 cannot be included in the same degree programme as the course MUGL57.

Music Teacher Programme course