



Board of Teacher Education  
Music

## Syllabus

### Music and Sound Production 3

**Course Code:** MUGL56

**Course Title:** Music and Sound Production 3  
*Musik- och ljudproduktion 3*

**Credits:** 15

**Degree Level:** Undergraduate level

**Progressive Specialisation:** First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

**Major Field of Study:**

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Music and Sound Production 1, 7.5 ECTS credits, plus registered for Music and Music Teaching 4, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, and Music and Sound Production 2, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

The aim of the course is for students, from an artistic perspective, to deepen their skills and knowledge in the field of music and sound production and to enhance their understanding of how to apply music theory in order to acquire good subject knowledge for their future professional role.

Module 1: Instrument continuation, 1 ECTS cr.

Upon completion of this module, students should be able to:

1. independently learn and rehearse a choral part, and
2. contribute to the interpretation and performance of selected repertoire in a choir through their singing.

Module 2: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. describe and apply various music theory concepts in different contexts, and
2. reflect upon their own learning process in practical ear training.

Module 3: Music and sound production, 11 ECTS cr.

Upon completion of this module, students should be able to:

1. describe, apply, and reflect upon knowledge in music and sound production in various contexts, and
2. give an account of the theoretical foundations of working with music and sound production.

## **Content**

The course comprises three modules.

### **Module 1**

This module includes familiarity with choral repertoire and the processing and interpretation of musical expression in choral singing.

### **Module 2**

This module involves practical ear training in groups, plus practical and theoretical components covering a variety of musical styles.

### **Module 3**

This module covers both practical and theoretical aspects of music and sound production across diverse musical genres. It combines components such as recording, mixing, mastering, and live production. The module also includes scientific concepts from mathematics, physics, and biology.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcomes 1-2 are assessed based on musical performance in groups.

### **Module 2**

Learning outcome 1 is assessed based on individual practical and written assignments.

Learning outcome 2 is assessed based on individual written assignments.

### **Module 3**

Learning outcome 1 is assessed based on documented individual music and sound productions and practical laboratory exercises.

Learning outcome 2 is assessed based on individual oral and written presentations.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course