



Board of Teacher Education  
Music

## Syllabus

### Music Theory and Composition 3

**Course Code:** MUGL55

**Course Title:** Music Theory and Composition 3  
*Musikteori och komposition 3*

**Credits:** 15

**Degree Level:** Undergraduate level

**Progressive Specialisation:** First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Music Theory and Composition 1, 7.5 ECTS credits, plus registered for Music and Music Teaching 4, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, and Music Theory and Composition 2, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

The aim of the course is for students, from an artistic perspective, to deepen their skills and knowledge in the field of music theory and composition in order to gain strong subject competence for their future professional role.

Module 1: Instrument continuation, 4 ECTS cr.

Upon completion of the module, students should be able to:

1. play four-part harmony on the piano,

2. play cadences on the piano,
3. independently study a choir part, and
4. contribute to the interpretation of selected repertoire by a choir through their singing.

Module 2: Music knowledge, 11 ECTS cr.

Upon completion of the module, students should be able to:

1. describe and apply various theoretical musical concepts in diverse contexts,
2. orchestrate and arrange for a symphony orchestra,
3. write and analyse their own compositions,
4. reflect upon their own learning process in practical ear training, and
5. provide an overview of European cultural and intellectual history from Antiquity through the 17th century, with examples from music history.

## **Content**

The course comprises 2 modules.

### **Module 1**

This module includes cadence and four-part playing on the piano, familiarity with choir repertoire, and interpretation and expression of musical nuances through choral singing.

### **Module 2**

This module involves both practical and theoretical components across various musical styles, including music theory, composition, and ear training in combination, orchestration and arrangement for symphony orchestra, practical ear training in groups, and cultural and intellectual history.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcomes 1-2 are assessed based on individual practical presentations.

Learning outcomes 3-4 are assessed based on practical musical performances in groups.

### **Module 2**

Learning outcomes 1-5 are assessed based on individual written hand-in assignments.

Learning outcome 1 is also assessed based on individual practical assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

## **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

## **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed

of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course