



Board of Teacher Education  
Music

# Syllabus

## Classroom Music Teaching 3

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| <b>Course Code:</b>                | MUGL54   |
| <b>Course Title:</b>               | Classroom Music Teaching 3<br><i>Musik i klass 3</i>                                     |
| <b>Credits:</b>                    | 15   |
| <b>Degree Level:</b>               | Undergraduate level  |
| <b>Progressive Specialisation:</b> | First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F) |

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Classroom Music Teaching 1, 7.5 ECTS credits, plus registered for Music and Music Teaching 4, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, and Classroom Music Teaching 2, 7.5 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students to deepen their educational knowledge and skills in conducting classroom instruction within the subject area of music.

Module 1: Instrument, 7 ECTS cr.

Upon completion of this module, students should be able to:

1. accompany traditional classroom repertoire on the piano,
2. play pop and rock songs using various accompaniment patterns on rhythm section

instruments in an ensemble,

3. musically interpret selected repertoire using fundamental vocal skills,
4. independently rehearse a choral part, and
5. contribute to the ensemble interpretation of selected choral repertoire through their singing.

Module 2: Music education, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. plan and justify the choice of content and methods for intended teaching situations across different knowledge areas within the subject of music,
2. plan and carry out lessons incorporating selected elements from these knowledge areas, and
3. plan and illustrate a selected music task using digital tools.

Module 3: Music knowledge, 5 ECTS cr.

Upon completion of this module, students should be able to:

1. describe and apply various music theory concepts in different contexts,
2. reflect upon their own learning process in practical ear training, and
3. provide a general overview of European cultural and intellectual history from antiquity through the 17th century, with examples from music history.

## **Content**

The course comprises three modules.

### **Module 1**

- Piano playing aimed at enabling students to accompany the repertoire of the festive season
- Ensemble playing on rhythm section instruments, primarily in pop and rock styles
- Voice training in both speech and singing
- Choir repertoire and interpretation and expression of musical elements through choral singing

### **Module 2**

- Planning and compiling materials for music instruction
- Overview of how to implement activities focused on the contexts and functions of music

### **Module 3**

- Practical and theoretical elements of various musical styles
- Practical ear training in large groups
- Cultural and intellectual history

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcome 1 is assessed based on individual practical presentations.

Learning outcome 2 is assessed based on practical presentations completed individually or in groups.

Learning outcome 3 is assessed based on individual musical performance.

Learning outcomes 4-5 are assessed based on practical musical performance in groups.

### **Module 2**

Learning outcome 1 is assessed based on individual oral and written assignments.

Learning outcome 2 is assessed based on individual practical and written assignments.

Learning outcome 3 is assessed based on an individual practical assignment with support

from digital learning tools.

### Module 3

Learning outcome 1 is assessed based on individual practical and written assignments.  
Learning outcomes 2 and 3 are assessed based on individual written assignments.

Submissions for assessment must clearly indicate individual contributions.  
The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course