



Board of Teacher Education
Music

Syllabus

Instrument and Ensemble 3

Course Code:	MUGL53
Course Title:	Instrument and Ensemble 3 <i>Instrument och ensemble 3</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Instrument and Ensemble 1, 7.5 ECTS credits, plus registered for Music and Music Teaching 4, 7.5 ECTS credits, Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, and Instrument and Ensemble 2, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students, from an artistic perspective, to deepen their ability to interpret and create music on a chosen second instrument and to enhance their understanding of how music theory can be applied in order to develop strong subject competence for their future professional role.

Module 1: Instrument, 8 ECTS cr.

Upon completion of this module, students should be able to:

1. interpret selected repertoire with musical expression appropriate to the relevant genre,
2. apply solid instrumental or vocal skills on the chosen second instrument,
3. interact with other musicians and contribute to the musical interpretation of the ensemble, and
4. give an account of and critically examine basic ergonomic approaches for their instrument or voice.

Module 2: Instrument continuation, 4 ECTS cr.

Upon completion of this module, students should be able to:

1. accompany instrumental or vocal students on the piano,
2. independently learn a choral part, and
3. contribute to the interpretation of selected choir repertoire through their singing.

Module 3: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. describe and apply various music theory concepts in different contexts, and
2. reflect upon their own learning process within practical aural skills.

Content

The course comprises three modules.

Module 1

This module includes performance on the chosen second instrument or instrument group within a selected genre, through individual lessons and ensemble playing. It primarily focuses on developing instrumental/vocal skills, musical interpretation, musical communication within an ensemble, and basic ergonomic approaches.

Module 2

This module focuses on the piano as a chordal instrument. Students practice simplifying existing scores into basic piano accompaniments to support and lead instrumental and/or vocal students. Instruction is based on methodical materials for the relevant instrument or voice. The module also includes repertoire knowledge for choir and work on interpreting and shaping musical expression in choral singing.

Module 3

This module provides group-based ear training along with practical and theoretical elements across various musical styles.

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1-3 are assessed based on individual and group musical performance. Learning outcome 4 is assessed based on individual and group oral presentations.

Module 2

Learning outcome 1 is assessed based on individual practical presentations. Learning outcomes 2-3 are assessed based on practical group performance.

Module 3

Learning outcome 1 is assessed based on individual practical and written assignments. Learning outcome 2 is assessed based on individual written assignments

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB Dnr 2020/991).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course MUGL18 cannot be included in the same degree programme as the course MUGL53.

Music Teacher Programme course