



Board of Teacher Education  
Music

## Syllabus

### Classroom Music Teaching 2

**Course Code:**

MUGL49

**Course Title:**

Classroom Music Teaching 2  
*Musik i klass 2*

**Credits:**

7.5

**Degree Level:**

Undergraduate level

**Progressive  
Specialisation:**

First cycle, has less than 60 credits in first-cycle  
course/s as entry requirements (G1F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

Music and Music Teaching 2, 15 ECTS credits, and Educational tools for teachers - Music teachers, 7.5 ECTS credits, plus registered for Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Classroom Music Teaching 1, 7.5 ECTS credits, or equivalent

#### Learning Outcomes

The aim of the course is for students to develop fundamental practical and artistic skills within the subject of music, as well as subject-specific education perspectives on classroom teaching in upper secondary and compulsory school.

Module 1: Instrument, 2 ECTS cr.

Upon completion of this module, students should be able to:

1. perform aural-based accompaniment on the piano for melodies containing at least three harmonic functions

2. practically apply all possible functions within a key, including alternative bass notes, on the piano, and
3. demonstrate basic vocal skills.

Module 2: Music education, 2 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of, critically examine, and practically apply classroom music content in relation to current curriculum documents and various music education perspectives, and
2. carry out a selected music-related task using digital learning resources.

Module 3: Music knowledge, 3.5 ECTS cr.

Upon completion of this module, students should be able to:

1. notate and reproduce tonal, modal, and free-tonal melodies, extended harmony, and advanced rhythms using both instrument and voice,
2. describe and recreate advanced harmonic functions in major and minor tonal music,
3. compose a modal piece of music,
4. write arrangements for various instruments and instrument combinations, and
5. give an account of key features of Western music history from the Middle Ages to the emergence of modernism.

## **Content**

The course comprises three modules.

### **Module 1**

This module includes basic training in aural-based accompaniment, studies in the coloring of harmonic functions, and voice training in both speech and singing.

### **Module 2**

- Application of various components focusing on performance, creation, and the tools of music
- Practical implementation of components related to the contexts and functions of music
- Overview and use of various digital learning resources
- Teaching practice

### **Module 3**

This module includes sessions where students, divided into groups according to skill level, practice notating and reproducing rhythms, melodies, and chords. Exercises also involve composing and arranging music based on various conditions. The module also covers music history from multiple perspectives.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcomes 1 and 2 are assessed based on individual practical presentations.

Learning outcome 3 is assessed based on individual musical performance.

### **Module 2**

Learning outcome 1 is assessed based on individual oral, written, and practical assignments. Learning outcome 2 is assessed based on an individual practical assignment with support from digital learning tools.

### **Module 3**

Learning outcome 1 is assessed based on individual oral and written presentations, and

playing an instrument.

Learning outcomes 2-5 are assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

### **Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

### **Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

### **Course Certificate**

A course certificate will be provided upon request.

### **Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course