



Board of Teacher Education
Music

Syllabus

Instrument and Ensemble 2

Course Code:	MUGL48
Course Title:	Instrument and Ensemble 2 <i>Instrument och ensemble 2</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 2, 15 ECTS credits, and Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, plus registered for Music and Music Teaching 3, 15 ECTS credits, Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, and Instrument and Ensemble 1, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop foundational technical and artistic skills, knowledge of, and educational perspectives on teaching a second instrument or instrument group which, in relation to the principal instrument of the main subject area, forms a professionally relevant instrumental combination.

Module 1: Instrument, 1 ECTS cr.

Upon completion of this module, students should be able to:

1. give musical expression to selected repertoire using relevant instrumental or vocal skills, and
2. apply instrument-specific practice methods.

Module 2: Instrument continuation, 1 ECTS cr.

Upon completion of this module, students should be able to:

1. perform ear-based accompaniment on the piano for melodies involving at least three harmonic functions, and
2. practically apply all possible harmonic functions within a key, including alternate bass tones, on the piano.

Module 3: Music education, 2 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of fundamental instrument-related methodological aspects of teaching at beginner, intermediate, and/or advanced levels, based on the chosen structure for the second instrument, and
2. conduct and, from an educational perspective, reflect upon their own teaching on the selected second instrument in the form of supervised lessons or lesson components.

Module 4: Music knowledge, 3.5 ECTS cr.

Upon completion of this module, students should be able to:

1. notate and reproduce, using instrument and voice, tonal, modal, and free-tonal melodies, extended harmony, and advanced rhythms,
2. describe and reproduce advanced harmonic functions in major and minor tonal music,
3. compose a modal musical piece,
4. write arrangements for various instruments and instrument combinations, and
5. give an account of key features of Western music history from the Middle Ages to the emergence of modernism.

Content

The course comprises four modules.

Module 1

This module includes performance on the chosen second instrument within a selected genre, carried out through individual instrumental lessons.

Module 2

This module provides basic training in ear-based accompaniment as well as studies in the tonal colourings of harmonic functions.

Module 3

This module covers instrumental methodology, including supervised teaching practice on the chosen second instrument in the selected genre.

Module 4

In this module, students work in level-based groups to practice notating and reproducing rhythms, melodies, and chords. It also includes assignments in composing and arranging music under various conditions, as well as music history from different perspectives.

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1-2 are assessed based on individual and group musical performance.

Module 2

Learning outcomes 1-2 are assessed based on individual practical presentations.

Module 3

Learning outcomes 1-2 are assessed based on individual and group oral presentations, individual written hand-in assignments, and teaching practice.

Module 4

Learning outcome 1 is assessed based on individual oral and written presentations and playing an instrument.

Learning outcomes 2-5 are assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five (except Module 3).

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course