



Board of Teacher Education
Music

Syllabus

Music and Music Teaching 4

Course Code:	MUGL47
Course Title:	Music and Music Teaching 4 <i>Musik med didaktisk inriktning 4</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Music and Music Teaching 2, 15 ECTS credits, and Educational tools for teachers - Music teachers, 7.5 ECTS credits, and registered for Music and Music Teaching 3, 15 ECTS credits, and Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop advanced skills, knowledge, and understanding of musical learning and performance from both artistic and educational perspectives.

Module 1: Instrument, 3.5 ECTS cr

Upon completion of this module, students should be able to:

1. musically interpret selected repertoire and apply genre-specific practices,
2. apply and justify their own strategies for musical rehearsal, and

3. contribute to the musical interpretation of the ensemble based on their own role in the group and with regard to the relevant genre.

Module 2: Instrument continuation, 1 ECTS cr

Upon completion of this module, students should be able to:

1. apply and discuss various aspects of the different uses of rhythm in musical learning.

Module 3: Music education, 3 ECTS cr

Upon completion of this module, students should be able to:

1. analyse and critically evaluate various purposes, conditions, content, goals/learning objectives, and pedagogical actions in music education,

2. compare different ways of planning, documenting, analysing, and evaluating their own music teaching based on a given model.

3. analyse and reflect upon their own practical professional theory and its development,

4. give an account of and analyse methodological aspects of teaching the main instrument at beginner, intermediate, and/or advanced levels based on the chosen approach for each instrument, and

5. conduct teaching on their main instrument, and reflect upon and critically evaluate it from an educational perspective.

Content

The course comprises three modules. The course content prepares students for school-based placements within the subject area.

Module 1: Instrument, 3.5 ECTS cr.

- playing the main instrument, both in individual instrumental lessons and in ensemble settings, and

- strategies for musical study and practice.

Module 2: Instrument continuation, 1 ECTS cr.

- practical, interpretative exercises and group reflections where rhythm is used as a method to integrate different areas of practice, such as meter, dance/movement, voice, and drama, into a holistic perspective on music learning.

Module 3: Music education, 3 ECTS cr.

- descriptions, analyses, and discussions on planning, assessment, and evaluation models, as well as general subject-specific issues in music education,

- practical applications, analyses, critical reflections, and discussions of their own and other people's music teaching,

- instrumental methodology seminars with selected themes,

- in-depth methodological aspects based on the chosen approach for each main instrument,

- supervised teaching practice on the main instrument within compulsory or elective school activities, and

- reflections on completed supervised teaching practice.

Reading List

See separate document.

Examination

Module 1: Instrument, 3.5 ECTS cr.

Learning outcomes 1-3 are assessed based on musical performance, completed individually and in groups.

Learning outcome 2 is also assessed based on an individual oral presentation.

Module 2: Instrument continuation, 1 ECTS cr.

Learning outcome 1 is assessed based on an oral group presentation, a group performance, and an individual written assignment.

Module 3: Music education, 3 ECTS cr.

Learning outcomes 1-3 are assessed based on oral presentations supported by digital resources, completed individually and in groups, and individual written assignments.

Learning outcomes 4-5 are assessed based on oral presentations, completed individually and in groups, individual written assignments, and teaching practice.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five (except for Module 3).

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course