



Board of Teacher Education
Music

Syllabus

Classroom Music Teaching 1

Course Code:	MUGL44
Course Title:	Classroom Music Teaching 1 <i>Musik i klass 1</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 1, 22.5 ECTS credits, and School as System and Idea - Music teachers, 7.5 ECTS credits, and registered for Music and Music Teaching 2, 7.5 ECTS credits, or equivalent

Learning Outcomes

Course Aim: The aim of the course is for students to develop fundamental practical and artistic skills, knowledge, and didactic perspectives related to classroom teaching in the subject of music at upper secondary and compulsory school levels.

Module 1: Music education, 3.5 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of various subject-specific education perspectives on classroom music teaching,
2. describe and, from an educational perspective, reflect upon the content of classroom

instruction in relation to both current national curriculum guidelines and their own experiences and knowledge levels,

3. give an account of, exemplify, and apply various areas of basic knowledge within the subject of music in relation to current curriculum documents, and
4. provide examples of different uses of digital learning tools, focusing on classroom music instruction.

Module 2: Music knowledge, 4 ECTS cr.

Upon completion of this module, students should be able to:

1. present the role and function of aural skills and ear training in musical contexts, as well as notate and reproduce melodies, extended harmony, and complex rhythms, and
2. orchestrate for the most common instrument families at a basic level.

Content

The course comprises two modules. The content is designed to prepare students for placement (VFU) within the subject area.

Module 1

- Fundamentals of education with a focus on classroom music teaching
- Review and discussion of current syllabuses within the music subject area
- Presentations and elementary applications related to the knowledge area of performing and creating music in classroom teaching
- Orientation in the knowledge area of the contexts, functions, and tools of music
- Handling and basic application of elements such as pulse, rhythm, movement, and playing instruments
- Introduction to digital learning resources
- Teaching practice through observation (auscultation)

Module 2

This module includes exercises in which students, grouped according to skill level, practice notating and reproducing rhythms, melodies, and chords. In the area of instrumentation, students are introduced to the fundamental principles of writing for common instrument families, plus basic knowledge of instruments.

Reading List

See separate document.

Examination

Module 1

Learning outcomes 1-4 are assessed based on oral group presentations and individual written hand-in assignments.

Learning outcome 3 is also assessed based on individual practical applications.

Module 2

Learning outcome 1 is assessed based on an individual written report and playing an instrument or singing.

Learning outcome 2 is assessed based on individual written hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course