



Board of Teacher Education
Music

Syllabus

Music and Music Teaching 3

Course Code: MUGL42

Course Title: Music and Music Teaching 3
Musik med didaktisk inriktning 3

Credits: 15

Degree Level: Undergraduate level

Progressive Specialisation: First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Music and music teaching 1, 22.5 ECTS credits, and School as system and idea - Music teachers, 7.5 ECTS credits, and registered for Music and music teaching 2, 15 ECTS credits, or equivalent

Learning Outcomes

The course aims to develop students' skills, knowledge, and understanding of musical learning and interpretation from artistic and educational perspectives.

Module 1: Instrument, 5 ECTS cr.

Upon completion of the module, students should be able to:

1. interpret selected repertoire musically, considering the relevant genre,
2. explore and describe strategies for musical study and practice, and
3. interact with other musicians and, with regard to the relevant genre, contribute to the

musical interpretation of the ensemble.

Module 2: Instrument continuation, 3 ECTS cr.

Upon completion of the module, students should be able to:

1. translate a basic musical score into piano playing,
2. perform rock/blues songs with various accompaniment patterns and subdivisions on piano,
3. give an account of fundamental principles of vocal function, and
4. give an account of some different applications of rhythm in music learning.

Module 3: Music education, 7 ECTS cr.

Upon completion of the module, students should be able to:

1. analyse and problematise various purposes, conditions, types of content, goals/learning objectives, and pedagogical actions in music education from an educational perspective,
2. provide examples of planning, documentation, analysis, and evaluation of their own music teaching based on a given model,
3. collaboratively identify, analyse, and argue for different solutions to specific teaching problems,
4. analyse and reflect upon their own practical professional theory and its development,
5. give an account of and analyse methodological aspects of teaching on the main instrument at beginner, intermediate, and/or advanced levels based on the chosen instructional approach for each instrument,
6. conduct, critically examine, and reflect upon their own practice teaching on the main instrument from an educational perspective in the form of supervised lessons or lesson elements, and
7. communicate musical intentions to an ensemble as a leader.

Content

The course comprises three modules. The course content prepares students for school-based placements within the subject area.

Module 1: Instrument, 5 ECTS cr.

- playing the main instrument, both in individual instrumental lessons and in ensemble settings, and
- strategies for musical study and practice.

Module 2: Instrument continuation, 3 ECTS cr.

- basic music notation comprehension and playing various accompaniment patterns on the piano,
- vocal training focusing on voice function, and
- practical, interpretative exercises and group reflections using rhythm as a method to integrate different applications such as meter, dance/movement, voice, and drama into a holistic perspective on music learning.

Module 3: Music education, 7 ECTS cr.

- descriptions, analyses, and discussions of planning, assessment, and evaluation models, as well as general music education issues,
- practical applications, analyses, critical reflections, and discussions of their own and other people's music teaching,
- instrumental teaching methodology seminars on selected themes,
- in-depth methodological aspects based on the chosen instructional approach for each main instrument,
- supervised practice teaching on the main instrument within compulsory or optional school settings,

- reflections on completed supervised practice teaching, and
- fundamental educational and group dynamic aspects of ensemble instruction.

Reading List

See separate document.

Examination

Module 1: Instrument, 5 ECTS cr.

Learning outcomes 1-3 are assessed based on musical performance, completed individually and in groups.

Learning outcome 2 is also assessed based on an individual oral presentation.

Module 2: Instrument continuation, 3 ECTS cr.

Learning outcomes 1 and 2 are assessed based on individual practical presentations.

Learning outcome 3 is assessed based on an individual practical and oral presentation.

Learning outcome 4 is assessed based on an oral group presentation and a group performance.

Module 3: Music education, 7 ECTS cr.

Learning outcomes 1-4 are assessed based on oral presentations supported by digital resources, completed individually and in groups, and written hand-in assignments.

Learning outcomes 5-6 are assessed based on oral presentations, completed individually and in groups, individual written hand-in assignments, and teaching practice.

Learning outcome 7 is assessed based on a practical and oral group presentation and performance, and an individual written assignment.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course

