



Board of Teacher Education  
Music

# Syllabus

## Music and Music Teaching 2

<b>Course Code:</b>	MUGL41
<b>Course Title:</b>	Music and Music Teaching 2 <i>Musik med didaktisk inriktning 2</i>
<b>Credits:</b>	15
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

#### Prerequisites

Registered for Music and music teaching 1, 22.5 ECTS credits, or equivalent

#### Learning Outcomes

The course aims to provide an introduction to artistic and educational perspectives within the field of music education, focused on the role of future music teachers.

Module 1: Instrument, 4 ECTS cr.

Upon completion of the module, students should be able to:

1. express musical interpretation of selected repertoire based on relevant instrumental or vocal skills,
2. recognise and understand their role within an ensemble through musical practice and apply fundamental approaches to musical interaction, and
3. describe and apply relevant methods in their own practice routines.

## Module 2: Instrument continuation, 3 ECTS cr.

Upon completion of the module, students should be able to:

1. accompany various pieces using rhythmically varied accompaniment patterns,
2. play melodic lines and simple accompaniment simultaneously,
3. perform simple songs with different accompaniment patterns on ensemble instruments, and
4. deliver song lyrics of varying character in a communicative and engaging manner.

## Module 3: Music education, 5 ECTS cr.

Upon completion of the module, students should be able to:

1. describe, discuss, evaluate, and argue for different solutions to specific music education issues based on subject-specific theories, methods, and research,
2. give an account of fundamental methodological aspects of teaching on the main instrument at beginner, intermediate, and/or advanced levels depending on the chosen instructional approach,
3. conduct and reflect upon their own practice teaching on their main instrument through supervised lessons or lesson segments,
4. apply and problematise different group methodological approaches to music education in groups, based on curriculum guidelines for music at upper secondary and primary levels, and
5. apply basic conducting techniques.

## Module 4: Music knowledge, 3 ECTS cr.

Upon completion of the module, students should be able to:

1. practically apply ear training in relation to fundamental musical rhythms, melodic and harmonic structures,
2. notate and reproduce diatonic melodies, chords, and basic rhythms using instruments and voice,
3. explain the components, structure, and formal schema of melody,
4. reconstruct harmonic functions in Western major and minor tonal music,
5. compose vocal harmonies in accordance with Western linear tradition,
6. create melodies within a major-minor tonal chord environment using notation and sequencing software, and
7. give an account of fundamental music anthropological questions regarding the relationship between music and humanity, society and culture, analysed through comparative perspectives across different cultures and historical eras.

## **Content**

The course comprises four modules.

### Module 1: Instrument, 4 ECTS cr.

- lessons where students study and interpret relevant repertoire on their main instrument,
- descriptions and critical analysis of various practice methods,
- ensemble playing where students collaborate to study and interpret selected repertoire,
- reflections and exercises regarding their own role in ensemble playing and fundamental approaches to musical interaction, and
- shared lessons, concerts, and various performance opportunities where students can present music individually or together with peers.

### Module 2: Instrument continuation, 3 ECTS cr.

- lessons where students learn to play different accompaniment patterns on the chord instrument (piano),
- lessons where students practice various accompaniment figures on ensemble instruments such as keyboard, electric bass, and drums, and
- training in delivering song lyrics using their own speaking voice.

Module 3: Music education, 5 ECTS cr.

- descriptions, critical analyses, and discussions of music education issues, methodological aspects of instrumental teaching at different levels, and group methodological approaches to music education,
- supervised practice teaching on the main instrument within compulsory or optional school settings,
- reflections on completed supervised practice teaching,
- descriptions and critical analyses of curriculum guidelines for primary and secondary schools, and
- fundamental conducting techniques, including various time signatures, cues, cut-offs, fermatas, and dynamics.

Module 4: Music knowledge, 3 ECTS cr.

- practical ear training in large groups,
- sessions where students, in level-based groups, practice notation and reproduction of rhythms, melodies, and chords, write harmonies, and compose using digital tools, and
- descriptions and critical analyses of music in relation to humanity, ethnicity, gender, society, and culture from both historical and national/international perspectives.

### **Reading List**

See separate document.

### **Examination**

Module 1: Instrument, 4 ECTS cr.

Learning outcomes 1 and 2 are assessed based on musical performance, completed individually and in groups.

Learning outcome 3 is assessed based on an individual oral and practical presentation.

Module 2: Instrument continuation, 3 ECTS cr.

Learning outcomes 1, 2, and 4 are assessed based on individual practical presentations.

Learning outcome 3 is assessed based on practical presentations in groups.

Module 3: Music education, 5 ECTS cr.

Learning outcomes 1 and 4 are assessed based on oral presentations, completed individually and in groups, and individual written hand-in assignments.

Learning outcomes 2 and 3 are assessed based on oral presentations, completed individually and in groups, individual written hand-in assignments, and teaching practice.

Module 4: Music knowledge, 3 ECTS cr.

Learning outcome 1 is assessed based on a practical individual or group assignment.

Learning outcome 2 is assessed based on an individual oral and written presentation, and instrument performance.

Learning outcomes 3-7 are assessed based on individual written and digital hand-in assignments.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course