



Board of Teacher Education
Music

Syllabus

Music and Music Teaching 1

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| Course Code: | MUGL40 |
| Course Title: | Music and Music Teaching 1 <i>Musik med didaktisk inriktning 1</i> |
| Credits: | 22.5 |
| Degree Level: | Undergraduate level |
| Progressive Specialisation: | First cycle, has only upper-secondary level entry requirements (G1N) |

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

General admission requirements and an approved skills test in music

Learning Outcomes

The course aims to provide a relevant introduction to artistic and music education perspectives within the field of music education for future music teachers.

Module 1: Instrument, 7.5 ECTS cr.

Upon completion of the module, students should be able to:

1. express musical interpretation of selected repertoire based on fundamental instrumental or vocal skills,
2. interact with other musicians in musical collaboration and demonstrate basic approaches to musical interaction, and
3. describe and apply various methods aimed at reducing risks of injury in playing

instruments or singing, as well as provide examples of strategies for maintaining good mental and physical function.

Module 2: Instrument continuation, 3 ECTS cr.

Upon completion of the module, students should be able to:

1. play three-chord songs in different keys using various rhythmic accompaniment patterns,
2. understand and apply chord analysis concerning chord placement and voice leading,
3. perform songs with different accompaniment patterns on drums and bass, and
4. give an account of and apply sustainable vocal techniques in relevant venues and teaching situations.

Module 3: Music education, 6 ECTS cr.

Upon completion of the module, students should be able to:

1. give an account of fundamental concepts and issues in music education,
2. describe and compare different approaches and values in music education, including their impact on learning, and provide an overview of relevant research in the field,
3. give an account of essential methodological concepts, issues, and teaching models related to the primary instrument,
4. describe and reflect upon personal observations of instrumental teaching from an educational perspective, and
5. give an account of and compare different group teaching methodologies for music education in small or large groups of students.

Module 4: Music knowledge, 6 ECTS cr.

Upon completion of the module, students should be able to:

1. give an account of how aural skills or ear training can be connected to musical everyday situations and reproduce fundamental rhythmic, melodic, and harmonic structures using instruments and voice,
2. reflect upon their own learning process in practical ear training,
3. apply the basic grammar and terminology of music,
4. identify and describe harmonic functions in Western major and minor tonal music,
5. describe the principles of voice leading according to the Western functional harmonic tradition, and
6. apply the basics of notation and sequencing software.

Content

The course comprises four modules. The course content prepares students for school-based placements within the subject area.

Module 1: Instrument, 7.5 ECTS cr.

This module includes main instrument studies, ensemble playing with the main instrument, ergonomics, and fundamental approaches to musical interaction.

Module 2: Instrument continuation, 3 ECTS cr.

This module includes chord instruments (piano), ensemble instruments, and voice training.

Module 3: Music education, 6 ECTS cr.

This module covers general music education, instrumental teaching methodology, and group teaching methods.

Module 4: Music knowledge, 6 ECTS cr.

This module primarily includes ear training, practical ear training exercises, music theory,

chord theory, polyphony, and digital music/notation production.

In the modules where music is the primary subject, a general introduction to teacher education is provided, including its role as an academic professional training program.

Reading List

See separate document.

Examination

Module 1: Instrument, 7.5 ECTS cr.

Learning outcomes 1 and 2 are assessed based on musical performance, completed individually and in groups.

Learning outcome 2 is also assessed based on an oral group presentation.

Learning outcome 3 is assessed based on an individual practical presentation and an individual written hand-in assignment.

Module 2: Instrument continuation, 3 ECTS cr.

Learning outcomes 1 and 2 are assessed based on individual practical presentations.

Learning outcome 3 is assessed based on a practical presentation, completed individually or in groups.

Learning outcome 4 is assessed based on one practical and one written presentation.

Module 3: Music education, 6 ECTS cr.

Assessment is based on oral presentations, completed individually and in groups, and individual written hand-in assignments.

Module 4: Music knowledge, 6 ECTS cr.

Learning outcome 1 is assessed based on an individual written presentation, instrument performance, and singing.

Learning outcome 2 is assessed based on an oral group presentation or an individual written assignment.

Learning outcomes 3-5 are assessed based on an individual written exam.

Learning outcome 6 is assessed based on a written hand-in assignment using digital resources.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course