



Board of Teacher Education
Educational Work

Syllabus

Teachers' pedagogical approach 1 - music teachers

Course Code:	MUGL37
Course Title:	Teachers' pedagogical approach 1 - music teachers <i>Lärarens pedagogiska förhållningssätt 1 - musiklärare</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)
Major Field of Study:	

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

School as System and Idea - Music teachers, 7.5 ECTS credits, and at least 22.5 ECTS credits completed in the Music Teacher Programme, plus registered for Educational tools for teachers - Music teachers, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is to prepare future teachers for the task of responding to and adapting instruction to students' diverse needs, with particular attention to learning environments where music is communicated, practiced, and expressed.

Upon completion of the course, students should be able to:

1. give an account of and discuss factors that influence the varied learning conditions of children, youth, and adults,
2. give an account of and critically examine different special education approaches to teaching and inclusion based on students' diverse needs, including neurodevelopmental challenges, and
3. discuss the teacher's role in multilingual classrooms, based on the mission of school, policy documents, and professional ethics.

Content

The course covers the following:

- Social, cultural, and psychological factors, such as upbringing and school environment, gender, class, ethnicity, age, sexuality, language background, as well as cognitive, physical, and musical development, that influence students' learning conditions, particularly in various music education contexts
- Inclusion and equity in schools and teaching
- Different types of disabilities and how various pedagogical settings may affect learning opportunities
- Multilingualism as both a challenge and a resource in the teacher's planning and implementation of instruction

The course is based on varied working methods in which students take an active role, for example through case studies, group discussions, and seminars.

Reading List

See separate document.

Examination

Learning outcome 1 is assessed based on oral reflections in a seminar, group presentations, and follow-up individual written hand-in assignments.

Learning outcome 2 is assessed based on oral reflections in a seminar and a follow-up individual written hand-in assignment.

Learning outcome 3 is assessed based on an individual written hand-in assignment.

As an alternative to completing a retake assignment, a student who is very close to a passing grade may submit a supplementary version of the original written assignment to receive a passing grade.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is part of the core studies in educational sciences and included in the Music Teacher Programme, upper secondary school