



Board of Teacher Education
Music

Syllabus

Thesis 1 - Music education

Course Code:	MUGL23
Course Title:	Thesis 1 - Music education <i>Självständigt arbete 1 - Musiklärare</i>
Credits:	15
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has at least 60 credits in first-cycle course/s as entry requirements (G2F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Completed Music and music teaching 3, 15 ECTS credits, and Teachers' pedagogical approach 1 - Music teachers, 7.5 ECTS credits, plus Instrument and ensemble 1, 7.5 ECTS credits, or Classroom music teaching 1, 7.5 ECTS credits, or Music theory and composition 1, 7.5 ECTS credits, or Music and sound production 1, 7.5 ECTS credits, and registered for Music and music teaching 4, 7.5 ECTS credits, and Teachers' pedagogical approach 2 - Music teachers, 7.5 ECTS credits, plus Instrument and ensemble 2, 7.5 ECTS credits, or Classroom music teaching 2, 7.5 ECTS credits, or Music theory and composition 2, 7.5 ECTS credits, or Music and sound production 2, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students to develop basic knowledge of research and development and the competence to carry out an independent study of their own performative and learning process in the field of music and with relevance to their future profession.

Upon completion of the course, students should be able to:

1. formulate and delimit a musical performance project relevant to the subject area and music teacher profession with a focus on their own performative and learning process,
2. formulate a research problem relevant to the project,
3. search, refer to and describe relevant literature and other materials based on the project and the problem,
4. collect, process, analyse, and compile empirical data from the performance process based on relevant documentation,
5. discuss and reflect upon their own performance and learning process,
6. apply a critical, analytical, and systematic method,
7. present their work in a well structured written documentation using adequate language and in accordance with formal conventions, and orally in connection with a practical presentation, and
8. present and defend the written thesis and offer peer review.

Content

Students formulate a problem on the basis of their own musical performance process and draw up a plan for the assignment, carry out the project and present their results orally, in writing, and in performance.

The course includes the following:

- formulating a problem, purpose, and questions
- searching for and selecting relevant literature and other materials
- planning the work process and implementation of the project as well as the choice, planning, and description of adequate methods of documentation, such as video recordings and log books
- carrying out the project, including collecting, processing, and analysing empirical data
- ethical aspects
- presenting and discussing the project, including results and conclusions
- presenting the project in a written thesis as well as orally and in performance, for instance in the form of an artistic musical performance, a poster presentation, a video documentation, and/or other relevant form of presentation
- performance in a final seminar, including group discussion and peer review

Reading List

See separate document.

Examination

Assessment is based on the following mandatory examinations of learning outcomes 1-8:

- submission of written design for the study
- written and oral presentation as well as performance using different media and forms of expression
- presentation and defence of the independent study
- peer review

Submissions for assessment must clearly indicate individual contributions. The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Distinction (VG), Pass (G), or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Education