



Board of Teacher Education  
Social and Political Studies

## Syllabus

### School as System and Idea - Music Education

<b>Course Code:</b>	MUGL04
<b>Course Title:</b>	School as System and Idea - Music Education <i>Skola som system och idé 2 - musiklärare</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Undergraduate level
<b>Progressive Specialisation:</b>	First cycle, has less than 60 credits in first-cycle course/s as entry requirements (G1F)

#### Major Field of Study:

#### Course Approval

The syllabus was approved by the Board of Teacher Education 2017-03-02, and is valid from the Autumn semester 2017 at Karlstad University.

#### Prerequisites

Upper secondary level English B, Civics A

#### Learning Outcomes

The aim of the course is that students acquire basic knowledge of school core values, and the perspectives of curriculum theory, general and subject-specific pedagogy on upper secondary education in Sweden over time with special emphasis on the music pedagogy field.

Upon completion of the course, students should be able to:

1. give an account of the different curriculum theoryl perspectives used to analyse education in Sweden,
2. analyse some central pedagogical perspectives in research on education in Sweden and the teaching profession,
3. analyse and compare different directives on core values in education in Sweden, and
4. give an account of pedagogical perspectives and subject-specific teaching methods in relation to education core values in the field of music pedagogy.

#### Content

Focusing on secondary education and music pedagogy, the course includes descriptions and problematisations of:

- curriculum theory with an emphasis on Swedish curriculum research and its descriptions of Swedish curricula as well as an outline of the broader aspects of curriculum research,
- perspectives of pedagogy and subject education research
- school core values nationally and locally, from an intersectoral perspective
- curriculum theory and pedagogical perspectives in the field of music pedagogy in the past and today
- aesthetic forms of expression.

**Reading List**

See separate document.

**Examination**

All learning outcomes are assessed on the basis of written, individual hand-in assignments and seminars.

**Grades**

One of the grades Distinction (VG), Pass (G) or Fail (U) is awarded in the examination of the course.

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is part of the general education core studies of the music teacher education programme.