



Board of Teacher Education
Social and Political Studies

Syllabus

School as System and Idea - Music Education

Course Code:	MUGL02
Course Title:	School as System and Idea - Music Education <i>Skola som system och idé 1 - musiklärare</i>
Credits:	7.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2017-03-02, and is valid from the Autumn semester 2017 at Karlstad University.

Prerequisites

General admission requirements and either

-field-specific eligibility A6 (upper secondary Civics 1b or 1a1 + 1a2)

or

-field-specific eligibility 6 (upper secondary English B, Civics A)

Learning Outcomes

The aim of the course is that students acquire basic knowledge of school core values and governance today and the emergence of education in modern times with a special emphasis on the music pedagogy field.

Upon completion of the course, students should be able to:

1. give an account of different forms of governance of the Swedish schools with regard to national guidelines in the form of school law and curriculum as well as international agreements such as the declaration of human rights and the convention on children's rights,
2. describe the main features of the organisation of the Swedish education system,
3. summarise the main features of the historical background to the postwar school reforms and give an account of how these were implemented, established and changed over time, and
4. give an account of the emergence and development of the music pedagogy field linked to the governance and organisation of school.

Content

The course centres on descriptions and problematisations of the following aspects of secondary education education:

- the political governance of education at different levels, for instance, with regard to the supporting and controlling functions of the National Agency for Education and the School Inspection,

- the organisation of the school system in Sweden and other countries,
- education regulations with a special emphasis on core values in relation to international agreements on human rights and children's rights
- the modern history of the Swedish school with glimpses of the early history and related to the diversity issues of class and gender,
- the emergence and development of the music pedagogy field.

Reading List

See separate document.

Examination

Assessment is based on:

Learning outcomes 1, 2 and 4: individual hand-in assignment and seminar performance.

Learning outcome 3: written exam.

Individual contribution must be clearly displayed for assessment in all examination formats.

Grades

One of the grades Distinction (VG), Pass (G) or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Education