



Board of Teacher Education
Music

Syllabus

Music and Music Teaching 1

Course Code:	MUGL01
Course Title:	Music and Music Teaching 1 <i>Musik med didaktisk inriktning 1</i>
Credits:	22.5
Degree Level:	Undergraduate level
Progressive Specialisation:	First cycle, has only upper-secondary level entry requirements (G1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2019-02-11, and is valid from the Autumn semester 2019 at Karlstad University.

Prerequisites

General admission requirements and a satisfactory admission test in music

Learning Outcomes

The aim of the course is to introduce students to the artistic and subject-specific teaching perspectives of the field of music that are relevant to the music teacher profession.

Module 1: Instrument, 7.5 ECTS cr

Upon completion of the course, students should be able to:

1. give musical expression to a chosen repertoire in relation to basic instrumental or vocal skills,
2. interact with other musicians and demonstrate an adequate approach to ensemble music-making, and
3. describe and apply different methods aiming to reduce occupational hazards in playing an instrument or singing and give examples of possible strategies to maintain mental and physical well-being.

Module 2: Additional instruments, 3 ECTS cr

Upon completion of the course, students should be able to:

1. play three-chord tunes in different keys with different rhythmic figures,
2. understand and transform harmonic analysis into chords and part-writing,
3. play simple tunes with different rhythmic figures on drums and base, and
4. give an account of and apply how to use the voice in a sustainable way in a given place and teaching situation.

Module 3: Music pedagogy, 6 ECTS cr

Upon completion of the course, students should be able to:

1. give an account of basic music teaching concepts and problems,
2. describe and compare different music teaching approaches and values and how these can affect the learning process and refer to the most important current research in the area,
3. give an account of basic instrument teaching methodological concepts, problems, and teaching models,
4. give an account of basic methodological concepts, problems, and teaching models related to the main instrument,
5. describe and reflect pedagogically on their own observations of instrument teaching sessions, and
6. give an account of and compare different group methodological approaches to music teaching in class or large groups.

Module 4: Music theory, 6 ECTS cr

Upon completion of the course, students should be able to:

1. give an account of how ear-training can be linked to musical everyday situations,
2. reflect on their own capacity for self-regulation in their practical ear-training,
3. apply the basic grammar and terminology of music,
4. identify and describe harmonic functions in Western major and minor tonal music,
5. describe the principles of part-writing in the Western harmony function tradition, and
6. apply the basics of score and sequencer software.

Content

The course comprises four modules and prepares students for practical placement in the area of music.

Module 1: Instrument, 7.5 ECTS cr

Components: main instrument, ensemble on main instrument, ergonomics

Module 2: Additional instruments, 3 ECTS cr

Components: Accompanying instruments, rhythm section instruments, and voice

Module 3: Music pedagogy, 6 ECTS cr

Components: general music pedagogy, instrument teaching methodology, and group teaching

Module 4: Music theory, 6 ECTS cr

Components: ear-training in theory and practice, music theory, melodics, harmonics, polyphony, and digital music production

When music is the students' first programme subject, the teacher education is introduced and its role as academic professional training is discussed.

Reading List

See separate document.

Examination

Module 1:

Learning outcomes 1 and 2 are assessed on the basis of music performance individually or in ensemble.
Learning outcome 2 is also assessed orally in groups.
Learning outcome 3 is assessed on the basis of an individual demonstration and oral presentation.

Module 2:

Learning outcomes 1-2 are assessed on the basis of practical individual presentations.
Learning outcome 3 is assessed on the basis of a practical demonstration in groups.
Learning outcome 4 is assessed on the basis of a demonstration and a written report.

Module 3:

Learning outcomes 1-6 are assessed on the basis of oral presentations, individually and in groups, and on individual written hand-in assignments.

Module 4:

Learning outcome 1 is assessed on the basis of individual oral and written presentations and performance on the instrument.
Learning outcome 2 is assessed orally in groups or individually in writing.
Learning outcomes 3-5 are assessed on the basis of individual hand-in assignments.
Learning outcome 6 is assessed on the basis of a digital production.

Individual contribution to group performance must be clear for assessment. The number of examination opportunities is limited to five.

Grades

One of the grades Distinction (VG), Pass (G) or Fail (U) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

The course is part of the Music Teacher Education Programme.