



Board of Teacher Education
Music

Syllabus

Music and Sound Production 7

Course Code:	MUAL39
Course Title:	Music and Sound Production 7 <i>Musik- och ljudproduktion 7</i>
Credits:	7.5
Degree Level:	Master's level
Progressive Specialisation:	Second cycle, has second-cycle course/s as entry requirements (A1F)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, and Music and Sound Production 5, 15 ECTS credits, plus registered for Music and Music Teaching 8, 7.5 ECTS credits, Teachers' professional leadership 2 - Music teachers, 7.5 ECTS credits, and Music and Sound Production 6, 7.5 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students, based on artistic and educational perspectives and in light of the evolving conditions and contexts of the professional field, to independently and critically deepen and broaden their skills and knowledge in music and sound production as well as music education.

Module 1: Music education, 3.5 ECTS cr.

Upon completion of this module, students should be able to:

1. integrate their acquired instrumental or vocal skills with other subject and subject-specific education knowledge and skills in a staged project.

Module 2: Music and sound production, 4 ECTS cr.

Upon completion of this module, students should be able to:

1. apply fundamental principles in both acoustic and electroacoustic music and sound production, including comparison with more advanced simulation and application methods,
2. summarise and present examples of current research, and
3. identify their own need for additional methodological subject knowledge and competence, based on reflection upon independently conducted teaching practice.

Content

The course comprises two modules.

Module 1

This module includes a staged project in which students work both individually and in groups on activities such as planning, arranging, rehearsing selected material, engaging with the intended target audience, marketing, and implementation. The project is carried out in collaboration with young students in school. The extent and format of this collaboration depend on the nature of the project.

Module 2

This module covers methods for simulating and modelling acoustic and electroacoustic processes. It also includes the study of current subject-specific research and the methodology of music and sound production. Students carry out and reflect upon supervised teaching practice.

Reading List

See separate document.

Examination

Module 1

Learning outcome 1 is assessed based on practical musical performance and oral seminars.

Module 2

Learning outcomes 1 and 2 are assessed based on an oral presentation with a written summary.

Learning outcome 3 is assessed based on an oral group presentation, an individual written hand-in assignment, and practice teaching.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course

evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course