



Board of Teacher Education  
Music

# Syllabus

## Instrument and Ensemble 7

<b>Course Code:</b>	MUAL36
<b>Course Title:</b>	Instrument and Ensemble 7 <i>Instrument och ensemble 7</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has second-cycle course/s as entry requirements (A1F)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, plus Instrument and Ensemble 5, 15 ECTS credits, and registered for Music and Music Teaching 8, 7.5 ECTS credits, Teachers' professional leadership 2 - Music teachers, 7.5 ECTS credits, plus Instrument and Ensemble 6, 7.5 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students to develop broad and deep skills and knowledge in relation to their chosen second instrument and music teaching, independently, with an analytical educational perspective, and based on the diverse conditions and contexts of the professional field,.

Module 1: Instrument, 2 ECTS cr.

Upon completion of this module, students should be able to:

1. interpret selected repertoire musically based on professionally relevant instrumental or

vocal knowledge and skills, and

2. communicate musically using the chosen second instrument.

Module 2: Music education, 5.5 ECTS cr.

Upon completion of the module, the student should be able to:

1. give an account of and discuss advanced instrument-related methodological aspects of teaching at intermediate and/or advanced levels, based on the chosen structure for the respective second instrument,

2. identify their need for additional methodological knowledge and competence based on reflections from independently conducted teaching practice on the chosen second instrument, and

3. integrate achieved instrumental or vocal skills with other subject knowledge and subject-specific education knowledge and abilities in a staged performance project.

## **Content**

The course comprises two modules.

### **Module 1**

This module involves musical performance on a selected second instrument or instrument group within a chosen genre, through instrumental lessons. It primarily focuses on instrumental or vocal skills training, musical interpretation, and both musical and stage communication.

### **Module 2:**

This module covers instrumental methodology, addressing advanced methodological aspects based on the chosen setup for the respective instrument. It also includes the implementation of and reflection on supervised teaching practice on the selected second instrument within the context of compulsory or optional school activities.

The module also features a staged project in which students work both individually and in groups on activities such as planning, arranging, rehearsing selected material, engaging with a chosen target group, marketing, and execution. The project is carried out in collaboration with young learners in school. The extent and nature of this collaboration depend on the character of the project.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcomes 1-2 are assessed based on musical performance.

### **Module 2**

Learning outcomes 1-2 are assessed based on oral group presentations, individual written hand-in assignments, and teaching practice.

Learning outcomes 3 is assessed based on musical performance and orally in seminars.

Submissions for assessment must clearly indicate individual contributions.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course