



Board of Teacher Education
Music

Syllabus

Music and Sound Production 6

Course Code:

MUAL34

Course Title:

Music and Sound Production 6
Musik- och ljudproduktion 6

Credits:

7.5

Degree Level:

Master's level

**Progressive
Specialisation:**

Second cycle, has only first-cycle course/s as entry requirements (A1N)

Major Field of Study:

Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

Prerequisites

Thesis 1 - Music education, 15 ECTS credits, and registered for Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, and Music and Sound Production 5, 15 ECTS credits, or equivalent

Learning Outcomes

The aim of the course is for students, based on the evolving conditions and contexts of the professional field, to develop both broad and in-depth skills and knowledge in music and sound production and ensemble instruction, plus develop an analytical and educational approach to musical learning and expression.

Module 1: Music education, 2.5 ECTS cr-

Upon completion of this module, students should be able to:

1. critically review, present, and lead discussions on both assigned and self-selected texts from current general and music education journals, research, and debate,

2. give an account of and reflect upon key aspects of their own practical professional theory, and
3. provide examples of and apply a number of ear-based techniques in ensemble leadership.

Module 2: Music and sound production, 5 ECTS cr.

Upon completion of this module, students should be able to:

1. plan, carry out, and critically evaluate projects in which music and sound production are integrated with other media forms and/or art disciplines, and
2. conduct, analyse, and from an educational perspective reflect upon their own teaching in music and sound production in the form of supervised lessons or parts of lessons.

Content

The course comprises two modules.

Module 1

This module covers general music education, including seminars featuring presentations and discussions of texts from current general and music education literature, research, and debate, and work on developing the students' own teaching philosophy.

The ensemble methodology component focuses on ear-based ensemble leadership, with folk and world music as the genre focus.

Module 2

This module explores various contexts in which music and music production form part of a broad artistic whole, alongside other art forms and media. Examples include films and video games, but also areas such as performing arts, installation art, and interactive music. In collaboration with the teacher, students design and plan a music production project that integrates with other artistic or media forms, carry out the project in practice, document the process, and present the outcome practically, orally, and in writing.

The module also includes methodology for teaching music and sound production, including teaching practice in contexts where music production is combined with other artistic and media expressions.

Reading List

See separate document.

Examination

Module 1

Learning outcome 1 is assessed based on a seminar.

Learning outcome 2 is assessed based on an individual written hand-in assignment.

Learning outcome 3 is assessed based on practical and oral group assignments.

Module 2

Learning outcome 1 is assessed based on individual musical performance, a written hand-in assignment, and an oral presentation.

Learning outcome 2 is assessed based on individual practical assignments, an individual written hand-in assignment, and practice teaching.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

Grades

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

Course Certificate

A course certificate will be provided upon request.

Additional information

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course