



Board of Teacher Education  
Music

# Syllabus

## Music Theory and Composition 6

<b>Course Code:</b>	MUAL33
<b>Course Title:</b>	Music Theory and Composition 6 <i>Musikteori och komposition 6</i>
<b>Credits:</b>	7.5
<b>Degree Level:</b>	Master's level
<b>Progressive Specialisation:</b>	Second cycle, has only first-cycle course/s as entry requirements (A1N)

### Major Field of Study:

### Course Approval

The syllabus was approved by the Board of Teacher Education 2025-02-12, and is valid from the Autumn semester 2025 at Karlstad University.

### Prerequisites

Thesis 1 - Music education, 15 ECTS credits, and registered for Music and Music Teaching 7, 7.5 ECTS credits, Teachers' professional leadership 1 - Music teachers, 7.5 ECTS credits, and Music Theory and Composition 5, 15 ECTS credits, or equivalent

### Learning Outcomes

The aim of the course is for students to develop both broad and advanced skills and knowledge in music theory, composition, and ensemble teaching, based on the varying conditions and contexts of the professional field. It also supports the development of an analytical and educational approach to musical learning and expression.

Module 1: Music education, 4.5 ECTS cr.

Upon completion of this module, students should be able to:

1. critically examine, present, and lead discussions on both assigned and self-selected texts from current general and music education journals, research, and debates,

2. give an account of and reflect upon key aspects of their own practical professional theory,
3. provide examples of and apply ear-based techniques in ensemble leadership,
4. apply concepts from artistic and creative processes in teaching music theory and composition,
5. give an account of concepts related to aesthetic questions within the artistic process, and
6. conduct, critically reflect upon, and evaluate their own teaching in music theory or composition from an educational perspective through supervised lessons or parts of lessons.

Module 2: Music knowledge, 3 ECTS cr.

Upon completion of this module, students should be able to:

1. give an account of, identify, critically evaluate, and practically apply the advanced principles of tonal polyphony from the 18th to the 20th century.

## **Content**

The course comprises two modules.

### **Module 1**

This module includes general music education, including seminars with presentations and discussions of texts from current general and music education journals, research, and debates, and development of a personal teaching philosophy.

The ensemble methodology component focuses on ear-based ensemble leadership within the genres of folk and world music.

The module also covers methodology for teaching music theory and composition, including supervised practice teaching.

### **Module 2**

This module offers both theoretical and practical orientation in tonal counterpoint from the 18th to the 20th century.

## **Reading List**

See separate document.

## **Examination**

### **Module 1**

Learning outcome 1 is assessed based on a seminar.

Learning outcome 2 is assessed based on an individual written hand-in assignment.

Learning outcome 3 is assessed based on practical and oral group assignments.

Learning outcomes 4-6 are assessed based on individual written hand-in assignments.

Learning outcome 6 is also assessed based on individual practical assignments.

### **Module 2**

Learning outcome 1 is assessed based on individual written hand-in assignments and a final assignment in the form of an original composition applying the fundamental principles of tonal counterpoint.

Submissions for assessment must clearly indicate individual contributions.

The number of assessment opportunities is limited to five.

If students have a decision from Karlstad University entitling them to Targeted Study Support due to a documented disability, the examiner has the right to give such students an adapted examination or to examine them in a different manner.

**Grades**

One of the grades Pass (G) or Fail (U) is awarded in the examination of the course (RB 129/22 Dnr C2022/895).

**Quality Assurance**

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement. Course evaluation is partly based on student views and experiences obtained in accordance with current regulations and partly on other data and documentation. Students will be informed of the result of the evaluation and of any measures to be taken.

**Course Certificate**

A course certificate will be provided upon request.

**Additional information**

The local regulations for studies at the Bachelor and Master levels at Karlstad University stipulate the obligations and rights of students and staff.

Music Teacher Programme course